

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Basso.

I.

Largo e maestoso. *ff pesante* *3* *G. P. mf* *G. P.*

Lento. Recit. *3* *Cad. Viol.* **Allegro non troppo.** *mf* *p*

pp cre - - scen - - do - - -

poco - - a - - poco - - f *ff* *f*

p cre - - scen - do - - poco - - -

a - - - poco - - - f **B** **Tranquillo.** *pp*

7 *12* *Cpizz.* *p*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Basso.

D arco *f*

E *ff*

F *pp* Solo 3

pp Solo 2 *p* Tutti C. Bassi *p* **G** pizz.

H arco *f*

ff

K

L Tranquillo. *p* 1 2

3 4 5 6 7 8 9 10 **M** *pp*

1 pizz. *p*

Basso.

3

II.

Andantino.
4 C.B. Soli

Lento. Recit.
con sordino

3 Viol. Cad. *p* colla parte

con sordino 3 Viol. Cad. *p* colla parte

con sordino *p*

ten. *a tempo* *senza sord.* 1 *A tempo giusto. Poco più mosso. Tutti C.B. pizz.*

<i>rit. ten.</i>	21	<i>rit. assai.</i>	1	<i>p</i>
	21		1	<i>pizz.</i>
<i>rit. ten.</i>	21		1	<i>p</i>
	21		1	<i>pizz.</i>
<i>rit. ten.</i>	21		1	<i>p</i>
	21		1	<i>pizz.</i>

rit. senza sord. *p*

unis. *mf*

arco *a tempo, un poco più animato* *pizz.*

sf accel. sf sf rit. sf sf f

più tranqu. 2

pizz. 2 *p* 2 1

Basso.

4

Allegro molto.

Recit. Molto moderato.

Tempo giusto. (Allegro molto.)

[illegible]

Basso.

5

L Moderato assai. Recit.

pizz.
sfz ppp
a tempo
ad lib. colla parte senza rit. ed accelerare
simile

a tempo
ad lib. colla parte
simile

M All^o molto ed animato. *pizz.*
pp 7 *p* 2 3 *arco* *p*

N Con moto.
f *pizz.* *mf*

arco *p*

P *f* *pizz.* *arco* *f* *pizz.* *p*

arco *pizz.* *arco* *pizz.* *lunga* *lunga*

Q Poco meno mosso. *pizz.* 12 5 6 **R** *accel.* *poco a poco* *arco*
pp *pp* *p* *cresc. poco animato*

u *poco* *f*

Basso.

III.

Andantino quasi Allegretto.

The musical score for the Bassoon (Basso) part in Movement III of Rimsky-Korsakov's Scheherazade, Op. 35, is written in 6/8 time. The tempo is marked 'Andantino quasi Allegretto'. The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *pp* (pianissimo) dynamic. The melody is marked with a *3* (triple) and ends with a *pp* dynamic.

Staff 2: Continues the melody with a *poco cresc.* (poco crescendo) instruction. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Staff 3: Marked with *A pizz.* (pizzicato) and *pp*. The melody is marked with a *1* (first ending) and ends with a *1* (first ending).

Staff 4: Marked with *arco* (arco) and *p*. The melody is marked with a *poco cresc.* and ends with a *mf* and *p* dynamic.

Staff 5: Marked with *colla parte* (colla parte) and *pp*. The melody is marked with a *B* (second ending) and ends with a *pizz.* (pizzicato) and *sf* (sforzando) dynamic.

Staff 6: Marked with *2* (second ending), *1* (first ending), *1* (first ending), and *1* (first ending). Dynamics include *p*, *sf*, and *p*. The melody is marked with a *Carco* (Carco) and ends with a *p* and *sf* dynamic.

Staff 7: Marked with *D* (second ending) and *pizz.* (pizzicato). Dynamics include *p*, *pp*, and *ppp*. The melody is marked with a *Pocchissimo più mosso.* (Pocchissimo più mosso.) and ends with a *pizz.* (pizzicato) and *ppp* dynamic.

Staff 8: Marked with *pocchiss. cresc.* (pocchiss. crescendo). The melody is marked with a *p* dynamic.

Staff 9: Marked with *E* (second ending) and *pp*. The melody is marked with a *p* dynamic.

Staff 10: Marked with *F* (second ending) and *p*. The melody is marked with a *p* dynamic.

Staff 11: The final staff of the score, marked with a *p* dynamic.

Basso.

7

arco
p $\rightarrow$ $\leftarrow$ sf $\rightarrow$ p $\leftarrow$ $\rightarrow$ sf $\rightarrow$ p
G pizz.

H

1 pizz 1 I Come prima.
ff ff p

K 1 pizz 1 2 Recit. Lento.
p

L Tempo I. (oboe 1) V. Cello.
Cad. Violino Solo. 1 2 3 5 6 7 8

pizz Marco a tempo colla parte colla parte
pp ff allarg. assai pp

N 3 Pocchissimo più animato.
p Opizz. p

arco
p cre - scen - do - - poco - - - f dim.

pp P
pp

pizz. 1 a tempo scherzando 2 dolce
p poco rit. rit. molto pp

Basso.

IV.

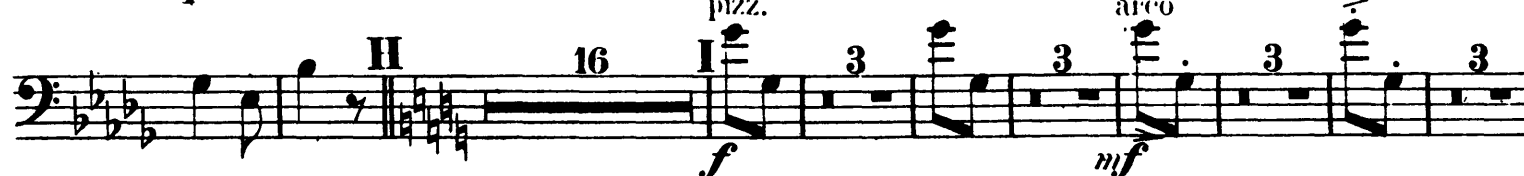
Allegro molto.

Recit. Lento.

Viol. Solo



Allegro molto e frenetico.



Basso.

7 *f* *f* *f* *M* 13

p *poco cresc.*

f *cresc.* *f* *pizz.* 9 *p* 3 3

3 3 1 1

0 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 *P* *arco* *f* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *ff* *ff* *Q* 15 *R* 4 *pizz.* 2

arco *f* *f* *f* *f* *S*

19 *T* 4 14 *pizz.* *pp* *arco* *p*

V 16

Rimsky-Korsakov — Scheherazade, Op. 35

10

Basso.

pizz. *p* *f* *f* *p* *Più stretto.* *arco* *cresc.* *poco* *a* *poco* *ff* *ff* *Spiritoso.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *6*

Basso.

11

Allegro non troppo e maestoso.

ff

f

sf dim.

poco più tranquillo

pp

Recit. Lento.

2

Alla breve. Tempo come I.

p

a tempo pizz.

3 pp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp*

Lento *Recit.* *Allegro non troppo*

p *mf* *p*

Cad. Vn. Solo

pp *cresc.* - - - - -

poco a poco - - - - - *f*

f *f* *A*

f *f*

f *p* *cresc.* - - - - - *poco a poco* - -

f

B Tranquillo

p

dim. *pp* *2*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet I in B-flat

84 *pp* **1** Solo *dolce*

91 **C 2** Solo

98 **2** **D** *f*

103

106

109

113

121 **E** *ff*

127

133

138 *ff*

146 **F Solo** *pp*

Clarinet I in B-flat

3

151 *2* Solo *dolce*

159 *12* *G* Cl. II *1 2 3 4*

177 *H* *f*

182

185 *ff*

188

192 *K*

200

206 *Tranquillo* *L* *8* Solo *M* *dolce* *p*

222 *4* Solo *pp* *3 3 3 3 3*

229 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

4

II

Lento Recit. 3 **Andantino** *rit. a tempo* 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** 15 16 17 *pp* *p*

61 *a tempo, un poco animato* C *fp* *colla parte* *f*

74 *p* *sf* *f* *sf* *p* *sf*

84 *piu tranq.* 2 2 8 D **Allegro molto** 3 *rit.* G. P.

108 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 **Recit. Molto moderato**

120 E **Tempo giusto (Allegro molto)** 1 2 3 4 5 6 1 2 3 4 5 6 7 8 Cl. II *mf*

136 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *f*

151 1 *sf* *f* 3 3 3 3

161 **Recit. Moderato assai** *ad lib.* 3 *lunga* *sf* Solo *f* *lento* *p* *accel.* *cresc.* *poco rit.*

163 *tempo* 3 *lunga* *f* *lento* *p* *accel.* *cresc.* *poco rit.*

164 *tempo* 3 *f* *lento* *p* *accel.* *cresc.* *rit. molto* *ten.*

Tempo giusto (Allegro molto)

165 **G** **3** **Vivace scherzando**

p molto *cresc.* *pp* *cresc.*

177 **23** **9**

pp *cresc.* *p*

216 **2** **8 H** **2** **1** **2** **2**

poco string. *mf*

238 **Tempo I** **4**

f *sf* *p*

252 **3**

p *p* *p* *cresc.* *f*

264 **I** **7**

p

279 **3** **sf** **p** **f** **p**

291 **f** **p** **p** *cresc.* **3** **3** **3**

299 **K.**

3 **p** **3**

307 **mf** **3** **3** **3** **3** **3** **3** **3** **3** **3**

313 **f** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Recit. Moderato assai **a tempo** **a tempo**

321 **L** **3** **rit.** **f marcato** **Bn. Cad.** **f marcato** **3** **Bn. Cad.** **f marcato** **3** **3**

Tempo giusto (Allegro molto)

327 **rit.** **M** **Ob.** **3**

Bn. Cad. **1** **2** **3** **4** **5**

6

6

6

Clarinet I in B-flat

7

III

Andantino quasi Allegretto
19 Solo
26
24
32
A 11
37
p
cresc.
f
43
p < > f > p
53
f > p f > p
60
1 C 1
f > p f
66
1 D 1
f
71
Solo
grazioso
ppp
pocchissimo cresc.
78
E
un poco piu forte
85
F
pp
91
98
3

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **Come prima** **K 6** *p*

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p* **Vn. Solo Cad.** **1** **2** **3**

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N 7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2 P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. 1 molto* **1** *a tempo* **1** *schertz.* **2** *pp*

IV

Allegro molto
ff *sf* G. P. G. P. *Cad. Vn. Solo*

Allegro molto e frenetico
ff *dim.*

pp cresc.

Recit. Lento **Vivo** 8 Fl. 12
G. P. Vn. Solo *Cad.* 9 10 11 12

A 12 Vn. I 13 14 15 16 **B** *f*

C 16 **D** 2 *sf*

E 19 **F** 3 *sf* *dolce*

G *mf*

H 16

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

10

190 **I Solo**
mf

197

204 **K** 3 *f*

214 3 *f* 3 *f*

228 *f* *ff*

235 **L** 3 *f*

245 3 *f* 3

258 *f*

265 3 *ff*

274 **M** *con forza* *sf*

282 *f* **N**

291 *p poco cresc.* *f* *cresc.* *sf* 5

306 *p* 3

316 15 0 3 2 *p*

342 2 2 *P* *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 Piu stretto 7 7 *mf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

12

511 *mf cresc.*

520 *ff*

529 *ff*

537 *ff spiritoso* W 3

546 3 2

555 3 1 3 1

564 *sf sf sf*

572

579

586 *ff* Allegro non troppo e maestoso

598 X

601

604

608

612

615

617

f

poco piu tranquillo

626

pp

pp

631

pp

636

639

pp

Lento Recit.

2

4

4

Vn. Solo Cad.

Ob.

655

pp

p

colla parte

pp

a tempo

dim.

1 Z Solo

The musical score for Clarinet I in B-flat, measures 601-655, is presented in a single system. The key signature is three sharps (F#, C#, G#). The score begins with measure 601, which features a series of eighth notes and a trill. Measure 604 continues the melodic line with more trills. Measure 608 introduces a new melodic phrase. Measure 612 features a trill and a series of eighth notes. Measure 615 continues the melodic line. Measure 617 is marked with a forte (*f*) dynamic and features a series of eighth notes and a trill. Measure 626 is marked with a piano (*pp*) dynamic and features a series of eighth notes. Measure 631 is marked with a piano (*pp*) dynamic and features a series of eighth notes. Measure 636 is marked with a piano (*pp*) dynamic and features a series of eighth notes. Measure 639 is marked with a piano (*pp*) dynamic and features a series of eighth notes. Measure 655 is marked with a piano (*pp*) dynamic and features a series of eighth notes. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings. It also features tempo and performance instructions like 'Lento Recit.', 'poco piu tranquillo', and 'a tempo'.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp* *G. P.* *mf* *G. P.* *pp*

Lento **Recit.** **Allegro non troppo**

p *mf* *pp* *cresc.* *poco a poco* *f* *f* *mf* *f* *mf* *f* *p* *cresc.* *poco a poco* *f* *pp* *dim.* *Cl. I* *8 C 8*

Vn. Cad.

B **Tranquillo**

p *pp*

1 *2* *3* *4*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet II in B-flat

102 **D**
f

105

108

112

119 **E**
ff

127

132

140 **F 4**
ff

153 **Solo**
p

157

161

165

Detailed description of the musical score: The score is for the Clarinet II part in Rimsky-Korsakov's 'Scheherazade, Op. 35'. It consists of ten staves of music, numbered 102 to 165. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece is divided into sections by key signatures: D major (measures 102-118), E major (measures 119-131), F major (measures 140-152), and a solo section in F major (measures 153-165). The solo section is marked with a piano (*p*) dynamic. The score ends at measure 165.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

3

169

173 *G*

178 *H* *f*

182

185 *ff*

188

192 *K*

203 *L* *Tranquillo* *p*

208

212

216 *M* *2* *4* *pp*

228 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

4

II

Lento Recit. **Andantino rit.** **a tempo** Ob. I

3 20 1 A 8 Solo

Vn. Solo Cad. 9 10 11 *pp*

41 *colla parte* 2 B **Tempo giusto (Poco piu mosso)** *pp*

57 *colla parte* 2 *p* *fp*

71 C **tempo, un poco animato** *f* *p* *sf* *f*

79 *piu tranq.* 2 2 *sf* *p* *sf* *pp*

93 8 D **Allegro molto** 3 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** 1 6 *pp* G. P.

118 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** E 1 1 2 3 4 5 6 7 *G. P.* Vn. II *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 1 *f* *sf* *f* 3

158 **Recit. Moderato assai** F *rit.* *a. t.* *rit.* *a. t.* *rit.* *sf* Cl. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

165 **Tempo giusto (Allegro molto)** **Vivace scherzando** G 4 27 Cl. I 23 *p* molto cresc. 28 29 30 31 32

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

5

229 **H** Tpt. I *poco string.* *mf* *f*

240 *sf* *p* **Tempo I** *p*

254 *p* *p cresc. 3* *f* **I** *3* **7**

272 *p* *3* *3* *3* *3* *3* *3* *3*

279 *sf* *p* *f* *3* *p*

289 *f* *3* *p* *p cresc. 3* *3*

298 **K** *f* *3* *3* *3*

307 *mf*

313 *f*

320 **Recit. Moderato assai** *sf* *f marcato* *a tempo 3* *rit.* *Bn. Cad. ad lib.* *f marcato 3* *Bn. Cad. ad lib.*

326 *a tempo* *rit.* *a tempo* **M** *8* **Cl. I** *f marcato 3* *3* *Bn. Cad. ad lib.* *9* *10* *11* *12* *13*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinete II in B-flat

6

344 *p* *cresc.* *N* *Con moto* *f*

355 *f*

365 *f* 3 3 3 3 3 3 3 3 3 3 3

373 *p* *mf*

384 *sf* 1 1 4

401 *P* *f* *p* *sf* *f* *p* *f* *p*

413 *f* *sf* *lunga* 1 1 *Cl. I* *morendo* *Q 25 R 2* *accel.* *p*

452 *poco a poco* 1 *poco cresc.* *mf* *cresc.* *f*

466 *animato* *f* *sf*

III
Andantino quasi Allegretto

19 20 4 A *Cl. I* *pp*

33 2 *mf* *p*

45 B *p* *f* *p* *f* *p* 1

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

7

57 *f* *p* *f* *p* 1 C 1 *f* *pocchiss. piu mosso*

66 *f* 1 D 10

80 E 8 F *pp*

96 *pp* 3

107 *p* G

113 H *p*

120 *mf* 4

128 I Come prima *p* K 6

143 Recit. Lento 3 L Tempo I Ob. 6 M *allargando assai*
Vn. Solo Cad. 1 2 3 *p* *ff*

161 *a tempo* 4 N 7 O *pocchissimo piu animato* *p* *cresc. poco a poco*

182 *f* *dim.* *p* 3 *f* *dim.*

196 2 P *p* *poco rit.* *molto rit.* *a tempo* 2 1 2 *dim.*
Cl. I

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet II in B-flat

IV

Allegro molto **Recit. Lento**

ff G. P. G. P. Cad. Vn. Solo

10 **Allegro molto e frenetico** *dim.*

17 **Recit. Lento Vivo**

pp cresc. G. P. Vn. Solo Cad.

54 **A** **B**

13 14 15 16 *f*

74

82 **C** **D**

16 **E**

109 **F**

3 Cl. I

142 4

156 **G**

mf

164

171 **H** **I** **K**

16 4

f

213 3

f

3

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

9

226 *f*

233 *ff* *L* *3* *f*

243 *3* *f*

253 *3* *f*

264 *3* *ff* *M* *con forza* *sf*

277

286 *f* *p poco cresc.* *f*

298 *cresc.* *N* *13* *Cl. I* *14* *15* *16* *17* *Solo* *mf* *3* *3*

320 *12* *O* *16* *P* *f* *ff*

356 *ff* *mf* *ff* *mf*

365 *3* *4* *1* *1* *1* *Q* *15* *R* *6* *ff* *ff* *ff* *ff* *sf* *sf*

403 *f* *S* *19* *sf* *sf* *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

10

432 **T** *sf* 3 *p* 1 1 1 1

448 *p* **U**

458

468 **V** *p*

481 *p*

494 **Piu stretto** 7 *mf* 7 *mf cresc.*

517

526 *ff* *ff*

535 **W** **Spiritoso** *ff* 1 2 3 4 5

545 6 7 8 9 10 11 12 *f* 2 3

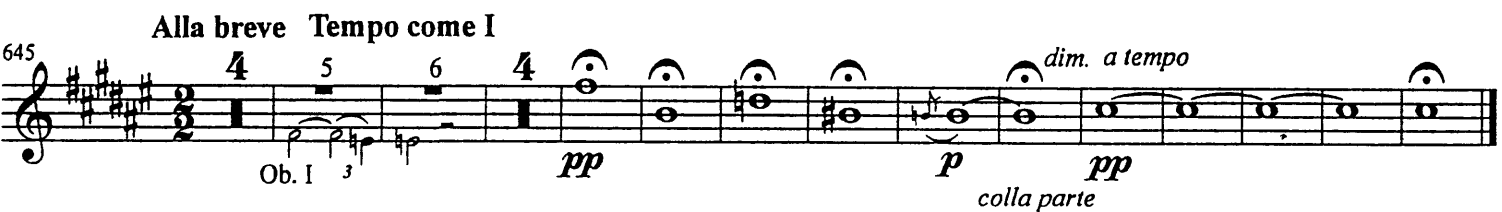
556 1 3 1

566 *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

11



Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

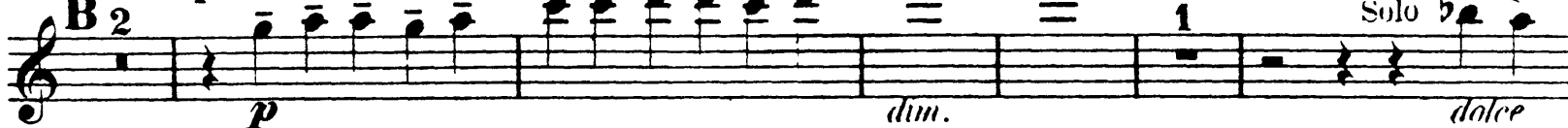


Allegro non troppo.

Lento. Recit.



Tranquillo.



Flauto I.

Musical score for Flauto I, Rimsky-Korsakov's Scheherazade, Op. 35. The score consists of 10 staves of music in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a 'D' time signature and a forte 'f' dynamic. The music features rapid sixteenth-note passages, often beamed in groups of three. Trills are indicated by 'tr' and wavy lines. The score includes various dynamics such as 'f', 'ff', and 'fz'. The key signature changes to E major (two sharps) in the sixth staff, marked with an 'E' and a 'ff' dynamic. The final staff ends with a double bar line, a key signature change to F major (one flat), and a '2' indicating a second ending or measure.

Flauto I.

Solo
p
6
din.
7
Solo
dolce
2
f
ff
tr
tr
tr
tr
tr
tr
tr
Tranquillo.
Solo
dolce
6 M
p
6
pp

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp* *colla parte* *a tempo f* *un poco più animato*

p *< sf* *f*

più tranqu. 18 **D Allegro molto.** *G. P.* 3

sf *sf* *sf*

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *p* *perd. lunga* *Solo* *p* *perd. lunga* *G. P.*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

mf *tr* 2 *tr* 14 *p* *cresc.*

11 *pp* *cresc.* **H** 1 4 *poco string.*

Flauto I.

5

Tempo I.

Recit. Moderato assai. *a tempo* *rit.* *Cad. ad lib.*

Allegro molto ed animato. *Solo* *p* *9*

Dynamic markings: *f*, *mf*, *p*, *cresc.*, *subito*, *rit.*, *Cad. ad lib.*

Time signatures: 3/4, 2/4

Rehearsal marks: 1, 2, 3, 4, 7, 9

Flauto I.

Con moto.

p *f* *f* *f* *p* *mf* *sf* *f* *p* *f* *p* *f* *f* *lunga* *mf* *morendo* *Solo* *2 Q* *poco meno mosso* *12 R 12* *accél. poco a poco* *mf cresc.* *f* *animato* *f*

Flauto I.

Andantino quasi Allegretto.

III.

24 A 8

p

Solo

mf *p*

26

12

B1 1 4 1 3 C 1

mf *mf*

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3

F

p

pstacc.

4 G

p

H

mf

4

mf

Flauto I.

I Come prima. **Lento. Recit.** **Arpa** **Cad.**

L Tempo I. **Ob.** **K1** **4** **6** **3** **M** **ff** **allargando assai**

a tempo Solo **11** **15**

11 **18** **N 4** **p**

p **pocchiss. più animato**

cre - - - scen - - - do **poco**

a **poco** **f** **dimin.**

tr **p** **f** **dim.**

P **1** **dolce** **poco rit.** **rit. molto** **3**

a tempo **scherzando** **pp** **Picc.**

Flauto I.

IV.

Allegro molto e frenetico

Allegro molto.

Recit. Lento.

The musical score for Flauto I, Op. 35, IV, is written for a single flute. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro molto." and the mood is "Recit. Lento." The score includes various dynamics such as *G.P.*, *Viol. Solo*, *ff*, *dim.*, *pp cresc.*, and *mf*. There are also markings for "Allegro molto e frenetico" and "Vivo." with a 2/8 time signature. The score includes several measures of music with trills, triplets, and other musical notations. The piece concludes with a final measure marked "3".

Flauto I.

F3
dolce

p

H 16

I 16 K
f

f

3
f

Lb
f

ff

3
ff

M
sf

13

Flauto I.

11

f *p* *poco cresc.* *f*

cresc. *f* *mf* *3*

19 0 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *f* *15*

f *p* *3*

f *S* *7*

Flauto I.

f

T 2 *dolce*

f

p *U*

mf *V 16*

simile

Piu stretto. 32

ff

ff *Spiritoso.*

ff

2 1

1

Flauto I.

Allegro non troppo e maestoso.

ff

trn

trn

trn

trn

trn

trn

trn

trn

poco più tranqu.

pp

Lento. Recit.

Alla breve. Tempo I.

pp

a tempo

dim.

p tenuto

ob. I.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Flauto II.

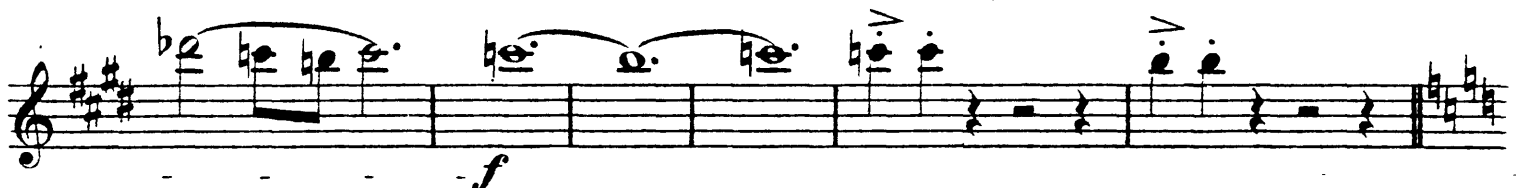
I.

Largo e maestoso.

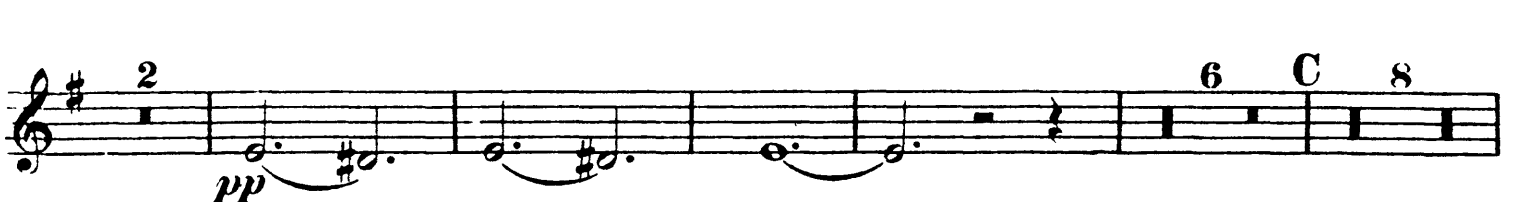


Lento. Recit.

Allegro non troppo.



B Tranquillo.



Rimsky-Korsakov — Scheherazade, Op. 35

2

Flauto II.

The musical score for Flauto II, page 2, begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and contains several measures of music with triplets and slurs. The second staff continues the melodic line with similar triplet patterns. The third staff features a *piano* marking and continues the complex melodic development. The fourth staff also includes a *piano* marking and shows a transition in the melodic line. The fifth staff begins with a *ff* (fortissimo) marking and includes a key signature change to two sharps (D major). The sixth staff continues with a *piano* marking. The seventh staff features a *piano* marking and a key signature change to one flat (F major). The eighth staff continues with a *piano* marking. The ninth staff features a *piano* marking and a key signature change to two flats (Bb major). The tenth staff concludes the page with a *ff* marking and a key signature change to one flat (F major).

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

3

12 12 G 6 7 8 ff p K Tranquillo. M 10 p 6 pp

II.

Lento. Recit. 3 Cad. Viol. Andantino. 20 1 pp Tempo giusto. 11 2 (Poco più mosso.)

Rimsky-Korsakov — Scheherazade, Op. 35

4

Flauto II.

colla parte
12 13 *fp* *al tempo, f un poco più animato*

p *sf* *f* *sf* *sf*

più tranq. 18 **D** *Allegro molto.* *Recit. Molto moderato.*
sf *G.P.* 3 *ad lib. colla parte* *ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* *Tempo giusto. (Allegro molto.)*
Solo 6 *p* *perd.* *ad lib. colla parte* *ad lib. colla parte* *p* *perd.* *G.P.* 33

f *Recit. Moderato assai.* *colla parte* *ad lib. colla parte*

G *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *Piccolo.*
ad lib. colla parte 4 *f* 7 *p*

cresc. *p*

cresc. *Flauto.* **H** 1 13 *Tempo I.*
f *cresc.* *poco string.* 4 *mf* 2

Flauto II.

8

[illegible]

Rimsky-Korsakov — Scheherazade, Op. 35

6

Flauto II.

p *mf* *f* *sf* *cresc.* *f* *sf* *lunga* *mf* *morendo*

2 *Poco meno mosso. Racceler. poco a poco*

lunga 25 12 *mf* *cresc.* *f* *animato*

III.

Andantino quasi Allegretto.

24 *A* *p* 8

mf *p* *mf* 4 *B* 1 1 4

mf 1 3 *C* 1 *f*

f 1

D 9 *Solo* *E* *poco più f* *grazioso e dolcissimo*

F *p*

Flauto II.

p

mf

mf

I Come prima.

p

Recit. Lento.

Harfe

Tempo I.

Cud. Viol. Solo

ff allarg. assai

a tempo

4 N 4

1. 0

Pocchissimo più mosso

p

cresc.

poco a poco

f dim.

p

f dim.

P

2

a tempo

poco rit. p rit. molto

4

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. Recit. Lento. *ff*

G. P. G. P. Cad. Viol. Solo

dim. *pp cresc.* *ff* G. P.

Recit. Lento. Vivo. 8 *mf*

Cad. Viol. Solo

A 16 B *f*

C 16 D 6 *p*

E 3 19 *f*

F 4 16 G *p*

H 16 I 16 K *f*

Flauto II.

The musical score for Flauto II, page 9, consists of 15 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *p poco cresc.*. There are also slurs, accents, and specific performance instructions like *L*, *M*, *N*, *P*, and *Q*. The score includes measures 13, 33, 01, 12, and 15, with some measures marked with numbers 1, 2, 3, and 4. The music is written in treble clef and features complex rhythmic patterns, including triplets and sixteenth notes.

Rimsky-Korsakov — Scheherazade, Op. 35

10

Flauto II.

R

sf *p* *f*

S

19 **T** 3 *f* 15

U

p

V

16 *mf*

simile

Più stretto.

32 *ff*

W Spiritoso.

ff

2

1

1

sf *sf* *sf*

6/4

Flauto II.

11

Allegro non troppo e maestoso.

ff *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lento. Recit. *poco più tranqu.*

Alla breve. Tempo come I. *dim.* *a tempo* *Cad. Viol.* *tenuto colla parte* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Arpa.

I.

Largo e maestoso.

4 G.P. 1 G.P. 1

Recit. Lento.

Allegro non troppo.

c.parte f mf p Cad. Viol. Solo f 27

A B Tranquillo. C D E F

24 12 12 8 21 26 12

G H K L Tranquillo. M

12 8 4 12 9 10 20

II.

Recit. Lento.

Andantino.

rit. assai.

f mf p Viol. Solo Cad. f 19 1

Rimsky-Korsakov — Scheherazade, Op. 35

2

Arpa.

A a tempo

ten. **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* *Ca tempo*

D *Allegro molto.* *Recit. Molto Moderato.*

Tempo giusto. (*Allegro molto.*) *Recit. Molto moderato.* *Tempo giusto.* (*Allegro molto.*) **E** *Viol. II.*

F *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

Rimsky-Korsakov — Scheherazade, Op. 35

4

Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

A B C D E

pocch. più mosso Fl.

F

G II

Arpa.

I come K
prima.

Recit. Lento.

L Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo
muta in C, Dis, Es,
F, Gis, As, His.

pocch. più animato

P

rit.

molto rit.

a tempo

scherzando

Rimsky-Korsakov — Scheherazade, Op. 35

6

Arpa.

IV.

Allegro molto. Recit. Lento. *rit. molto* Allegro molto e frenetico.

Recit. Lento. Vivo.

Corno Solo (in F)

Rimsky-Korsakov — Scheherazade, Op. 35

Arpa.

7

P Q

1 3 3 30 16

R S T

16 20 4 *mf*

U

3

V Più stretto. W Spiritoso.

7 28 44 46

Allegro non troppo e maestoso.

2 *glissando* *ff* (f-#, h-b)

(h-b, e-b)

(e-b, h-f, a-b, h-b) (f-#, a-b, d-b) (f-b, g-b)

(e-b, g-b, d-b)

X (h-b, f-#)

2

Rimsky-Korsakov — Scheherazade, Op. 35

8

Arpa.

sons harm. *poco più tranq.* **Z** **Recit. Lento.**

colla parte

Tempo come I. Alla breve. *colla parte* *a tempo*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Corno III in F.

I.

Largo e maestoso. **Lento. Recit.**

ff *Viol. Solo Cud.*

Allegro non troppo. 19 **A** 4

Tranquillo. **B** 6 7 8 9 3

3 **C** 8 **D** *f*

E *ff* *f*

9 **F** 12 12 **G** 8 **H** *f*

ff **K**

L **Tranquillo.** **M** 5 10

7 *pp* *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Corno III in F.

II.

Lento. Recit. 3 **Andantino.** 20 **Allegro molto.** 1 **Recit. Molto moderato.** 16 **Tempo giusto.** 12 **Cad.** 22

B **Tempo giusto (Poco più mosso.)** 12 **Cad.** 22

1 Solo **Allegro molto.** 7 **Recit. Molto moderato.** 3 **Tempo giusto.** 6

Recit. Molto moderato. 1 **Tempo giusto. (Allegro molto.)** 18 **Trumbe** 19 20 21

f 2 3 4 **f** 3 3 3 3 3 3 3 3 1

f 3 3 3 3 3 3 **f** **Recit. Moderato assai.** 4 **rit.** **Cad. ad lib.**

a tempo **rit. a tempo** **rit.** **G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.** 7 48 49 50 51 52

Cad. ad lib. **Cad. ad lib.** **f**

H 2 **poco string.** 7 **f** 3 3 3 3

Tempo I. 3 **sf** **mf** 4

mf 3 2 3 3 3 3 **p** **cresc.**

f 3 **I** 3 12 2 **p subito**

Ob. I. **rit. ten.** 17 18 19

Viol. Cad. **rit. assai** 1 2 3

Rimsky-Korsakov — Scheherazade, Op. 35

4

Corno III in F.

III.

Andantino quasi Allegretto.

24 A 23 24 B 1 1 4 f 1

Viol. II.

f > f > *pocchissimo*

3 C *D più mosso* 9 E 8 F 20

p < *f* > *p* < *f* > *p* >

pp

II

p < *ff* > *p* < *ff* >

8

pp *con sordino* *colla parte* *Lento. Recit.* *Tempo I.* *Oboe I.* 8

3 Viol. Solo 1 2 3

senza sordino *M allarg. assai* *a tempo* 3 1. 4 2 3

pp < *ff* > *mf*

0 *pocchissimo più animato* 3 3 3 3 3 3

p

p *cresc.* - - *poco* - - *a* -

poco *f* *dim.*

3

3 P 4 *poco rit. rit. molto a tempo* 2 2 *pp*

Corno III in F.

5

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico. . . .

G. P. *G. P.* Viol. Solo *f* *ff*

p cresc. Recit. Lento. *G. P.* Viol. Solo

Vivo 23 A 16 B *poco sf* *f*

f C

8 D 2 3 *f* *f*

E 4 1 *f*

3 F 4 16 G *p*

H 16 I 3 *f*

3 3 > K 31 L 1 2 3 4 5 6 7 8 *f* *f* *f* *mf*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 7

Rimsky-Korsakov — Scheherazade, Op. 35

6

Corno III in F.

3 M *sf sf con forza* 8 *f* 4

N 33 0 1 2 3 4 5 6 7 8 9 10 11 12 13 *pp*

14 15 16 P *f ff f ff mf*

Q 15 R 6 *f sf*

S 4 *f* 1 *f*

3 T 4 16 U *p*

V 28

Plu strello. *p* *cre - - - scu.*

do poco *a*

Rimsky-Korsakov — Scheherazade, Op. 35

Corno III in F.

7

poco *f* *ff* *Spiritoso.*

Allegro non troppo e maestoso. *ff*

Lento. Recit. Alla breve. Tempo come I. *a tempo* *p* *colla parte*

Viol. Solo Cad.

1

I.

3

The image shows a page of musical notation, likely a score for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'pp'. The page includes tempo markings such as 'Lento. Recit.', 'Allegro non troppo', and 'Tranquillo'. It also contains section markers like 'Viol. Cud.', 'Solo', and 'M5'. The notation is complex, with many notes and rests, and some sections are marked with 'ff' (fortissimo) and 'pp' (pianissimo). The page is numbered 10 at the bottom left.

Corno IV in F.

II.

Lento. Recit. Andantino. 3 20 1 **A a tempo** 19 **B** 1 2 3 4 18 **Tempo giusto (poco più mosso).**

C *a tempo* 22 **I. Solo** 23 24 25 26 **Allegro molto.** 7 **D** *G. P.* 3 **Recit. Molto moderato.** *Cad. Cad.*

E **Tempo giusto (Allegro molto).** 1 6 **Recit. Molto moderato.** *Cad. Cad.* **Tempo giusto (Allegro molto).** 1 *G. P.* 18

Tronbe 19 20 21 2 3 4 *f*

f 3 3 3 3 1 3 3 3 3

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit.* **F** **Tempo giusto (Allegro molto).** *sf* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* 7

Vivace scherzando. 48 **I. Solo** 49 50 51 52 53 54 55 56 **II** 2 *poco string.* 7

Tempo I. 3 *f* *sf* *mf*

mf 3 4 3 2 3 3 *p cresc.*

f 3 3 **I** 12 *p subito*

2 3 *p < f* 3

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Moderato assai*, *Allegro molto*, *Con moto*, and *Poco meno mosso*. The score is divided into sections labeled L, K, N, P, Q, and R. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *K* section. The third staff has a *f* dynamic and a *S* section. The fourth staff is marked *L Recit. Moderato assai.* and includes *rit.* and *a tempo* markings. The fifth staff is marked *M Allegro molto.* and includes a *19* measure rest. The sixth staff is marked *N Con moto.* and includes a *14* measure rest. The seventh staff is marked *P* and includes a *4* measure rest. The eighth staff is marked *Q Poco meno mosso.* and includes a *12* measure rest. The ninth staff is marked *R pp* and includes a *10* measure rest. The tenth staff is marked *animato* and includes a *1* measure rest. The score concludes with a *f* dynamic marking.

p *cresc.* *f* *K* *f* *S* *f* *L Recit. Moderato assai.* *rit.* *a tempo* *1* *rit.* *a tempo* *1* *rit.* *ff* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *M Allegro molto.* *19* *N Con moto.* *14* *f* *1* *1* *1* *0* *18* *19* *f* *1* *P* *4* *f* *p* *f* *f* *lunga* *morendo* *1* *2* *Q Poco meno mosso.* *12* *13* *14* *10* *R pp* *accel. poco a poco* *15* *p* *1* *cresc. poco* *inferesc.* *f* *animato* *f*

Corno IV in F.

III.

Andantino quasi Allegretto.

24 A

pp

4 B 1 *f*

1 *f*

4

1 3 C

p *sf* *sf* *p*

D *pocchiss. più mosso* 9 E 8 F 20 G

pp

II

I Come prima. K con sordino *colla parte*

p *ff* *p* *ff*

Lento. Recit. 3 L Tempo I. *ohne I.* 6 8 senza sord. M *allarg. assai*

Cia Viol. Solo. 1 2 3 *pp* *ff*

tempo 3 4 1. N 4 2

mf

O *pocchiss. più animato* 10 III. II

p *ps*

3 P 4 2 2 a tempo

poco rit. rit. molto *pp*

Corno IV in F.

5

IV.

Allegro molto. **Recit. Lento.**

G. P. *G. P.* *Viol. Solo*

Allegro molto e frenetico. **Recit. Lento.**

sf *ff* *ppsc.* *G. P.* *Viol. Solo*

Vivo. **A** **B** **C** **D** **E** **F** **G** **H** **I** **K**

poco sf *f* *f* *f* *f* *sf* *p* *f* *f* *f* *f*

23 16 8 2 3 4 3 4 16 31

Rimsky-Korsakov — Scheherazade, Op. 35

6

Corno IV in F.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 7

3 M *sf con forza* 5 4

N 33 O 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 *pp* 16 P *f* *ff*

f *ff* *mf* *ff* *mf*

ff *mf* 1

ff *ff* *ff* *f* 15 R 6

f *f* *f* *f* *f* S 4

f 1

3 T 4 16 U

V 2s

Corno IV in F.

Piu stretto.

p

do - - - poco - a - - - poco

f

W Spiritoso.

ff

Allegro non troppo e maestoso.

ff

dim. morendo

pp

Lento. Recit. Alla breve. Tempo come prima.

colla parte a tempo

pp

Viol. Cud.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Trombone I.

I

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

Tranquillo.

A

B

C

D

E

F

G

H

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

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294</

Trombone I.

II.

Lento. Recit. **Andantino.** *rit. a tempo* **Tempo giusto. (poco più mosso.)**

3 20 1 A 21 1 B 21 1

Viol. Cad. *rit.* *rit.*

C *a tempo* **D** **Allegro molto.** **Recit. Molto moderato.** **Tempo giusto. (Allegro molto)**

33 3 II. Solo. *lunga* 1 6

G. P.

Recit. Molto moderato. **Tempo giusto. (Allegro molto.)**

II. Solo. 9 3

G. P. *frisoluto e marcato*

F **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **G** **Tempo giusto. (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 7

sf *sf* *sf*

Vivace scherzando. **Tromba I.**

20 27

sf *sf*

H **Tromba I.** **Tempo I.** 19 I 16

poco string. 8 9 10 11 *sf* *sf*

19 K 8

sf *p*

Recit. Moderato assai. *rit. a tempo* *rit.*

Cad. ad lib. *Cad. ad lib.*

a tempo *rit.* **Allegro molto** **Con moto.** 19 N 19 1 1 1

Cad. ad lib. *sf*

Trombone I.

3

0 19 1 1 2 P

f sf f sf p sf sf

Poco meno mosso. R 10 III.

25 *accell.* 11 12 13 14

animato

f sf

III.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8

pocchissimo più mosso

F 15 Viol. I.

16 17 18 19 20

G

pp

H 8

p ff p ff

Come prima. I 8 K 6 *Lento. Recit.* L Tempo I. obm.

Viol. Cad. 1 2

9 M *allarg. assai* a tempo N 7 0 *pocchiss. più animato*

3 5 10 *mf*

8 P 4 *rit. 2 molto rit. a tempo*

dimin. pp morendo 2 4

Trombone I.

IV.

Allegro molto. **Lento. Recit.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol.Solo, Cad. #* *ff* *p cresc.* *f* *G.P.*

Lento. Recit. Vivo. **24 A 16 B 16 C 16 D** *Fag. Solo.*

Viol.Solo, Cad. *T* *2* *3* *E* *9*

f *3 F4* *16 G* *16*

H 16 I 16 K 1 3 *2* *2* *3* *2*

Tuba. *f* *dim.* *f*

2 *3 L4* *2* *dim.* *f*

dim. *f* *dim.* *f*

3 *3 M* *5* *sf*

4 *N* *33 O 16* *cresc.* *sf*

P *f* *ff* *f* *ff* *mf* *ff*

mf *ff* *mf* *ff*

Trombone I.

5

This page of musical notation is for a violin solo, likely from a 19th-century opera. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *ff* (fortissimo) and *ff maestoso* are used throughout. Tempo markings include *Allegro non troppo e maestoso*, *Lento. Recit.*, and *Alla breve. Tempo I.*. The piece concludes with a *Viol. Solo. Cud.* marking and a final tempo indication of *a tempo*. The notation is in a key with one sharp (F#) and a 2/4 time signature.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trombone II.

I.

Largo e maestoso.

The musical score for Trombone II, I. Movement, is written in E major (three sharps) and 2/2 time. It begins with a **Largo e maestoso** tempo marking and a **ff** dynamic. The first staff contains measures 1 through 10, with a **G.P.** (Grave) marking at measure 8. The second staff starts with a **Lento. Recit.** tempo marking and a **Viol. Cad.** marking, followed by a **Viol. I.** marking and an **Allegro non troppo** tempo marking. The third staff is marked **A** and **p**. The fourth staff is marked **B** and **Tranquillo**, with a **12** measure rest. The fifth staff is marked **Tr. III** and **Tuba. 13**, with a **mf** dynamic. The sixth staff is marked **E** and **ff**. The seventh staff is marked **F** and **12**. The eighth staff is marked **G** and **8**. The ninth staff is marked **H** and **ff**. The tenth staff is marked **K**. The eleventh staff is marked **L** and **Tranquillo**, with a **10** measure rest. The twelfth staff is marked **M** and **20**. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Trombone II.

II.

Lento. Recit. 3 **Andantino.** 20 **Tempo giusto.** 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *Fug.* 3 **Recit. Molto moderato.** *Solo. con forza* 3 *lungu*

G.P. 1 2 3 *ad lib.*

E **Tempo giusto. (Allegro molto.)** 1 6 **Recit. Molto moderato.** *Solo. con forza* 3 *lungu*

Tromba. 1 2 3

F **Tempo giusto. (Allegro molto.)** 1 9 *risoluto e marcato* 3

G.P. 2 1 3

G **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **Tempo giusto. (Allegro molto.)** 7 18

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

H **Vivace scherzando. Tromba I.** 19 20 21 22 23 24 25 26 27 *sf* 27

sf 19 20 21 22 23 24 25 26 27

I **Tempo I.** 19 16

J **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* 1 16

sf 19 16

K **Allegro molto ed animato.** 19 **Con moto.** 19

a tempo *rit.* *Cad.* 1 *Cad.*

L **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* 1 16

sf 19 16

M **Allegro molto ed animato.** 19 **Con moto.** 19

a tempo *rit.* *Cad.* 1 *Cad.*

N **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* 1 16

sf 19 16

O **Allegro molto ed animato.** 19 **Con moto.** 19

a tempo *rit.* *Cad.* 1 *Cad.*

P **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* 1 16

sf 19 16

Trombone II.

3

P

Poco meno mosso. Rit. 10

lunga

animato

sf

III.

Andantino quasi Allegretto.

pp

II

8

p

ff

Come prima.

Lento. Recit.

Tempo I. Ober.

Viol. Solo. Cud.

a tempo N

pocchissimo più mosso

mf

dimin.

pp morendo

rit.

rit. molto a tempo

IV.

Allegro molto.

Lento. Recit.

Allegro molto e frenetico.

G.P.

G.P.

Viol. Solo. Cud.

ff

p

cresc.

G.P.

4

Trombone II.

Recit. Lento. Vivo.

Viol. Solo. *Cad.* **24 A 16 B 16 C 16 D** **Fug. Solo.**

1 2 3 **f**

3 **f** **E** **9**

3 F 4 **16**

G 16 H 16 I 16 K 1 3 **2**

Tuba.

2 **dim.** **f**

3 L 4 **2** **dim.**

2 **dim.** **f** **dim.**

3 **3 M** **5**

4

N 33 O 16 P **f** **ff** **f**

cresc. **ff** **mf** **ff** **f** **ff** **mf**

1 **ff** **mf** **ff** **1** **ff** **1**

Trombone II.

6

1 Q 15 R 7

S 9

3 T 4 16 U 16 V 28 40 *Più stretto.*

W *Spiritoso.* 2

Allegro non troppo e maestoso.

ff ffmaestoso

X

Y 3 *morendo* 10 Z 6

ff dim.

Lento. Recit. Alla breve. Tempo come I.

3 10 1 4

Viol Solo. Cad.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trombone III.

I.

Largo e maestoso.

ff

Lento. Recit.

Allegro non troppo.

B Tranquillo.

E

F

K

Tranquillo.

L 10 M 20

Trombone III.

II.

Lento. Recit. **Andantino.** *rit.* **A** *a tempo* *rit.* **B** *a tempo giusto* *poco più mosso* *rit.*

C *a tempo* **D** **Allegro molto.** **Recit. Molto Moderato.** **Tempo giusto.** (Allegro molto.)

E **Recit. Molto Moderato.** **Tempo giusto.** (Allegro molto.)

F **Recit. Moderato assai.** **G** **Tempo giusto.** (Allegro molto.) **Vivace scherzando.**

H **Tempo I.** **I**

K

L **Recit. Moderato assai.** *rit. a tempo* *rit. a tempo*

Viol. Solo
Cad. 20 1 21 1 21 1
33 *G.P.* *f* *p* *Cad.* *Cad.* 1
3 *f* *dim.* *p* 1 *G. P.* 9
Soli
f *risoluto e marcato*
3 2 3 3 3 3 5 3 3
f *sf* *f*
sf *ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* 7 *sf* 27 *sf*
27 **H** 2 11 **Tempo I.** 19 **I** 16
poco string. *f* *sf* *mf*
mf *mf*
cresc. *p subito*
pp *f*
3 **L** *sf* *Cad. ad lib.* 1 *Cad. ad lib.* 1 *Cad. ad lib.*

Trombone III.

3

M Allegro molto ed animato **N** Con moto.

19 19 1 1 1 1 0 19

sf *f* *f* *f* *f* *p* *sf* *p* *sf* *sf* *lunga*

P Poco meno mosso **R** accel. poco a poco

25 10 *p cresc.*

animato

III.

A Andantino quasi Allegretto.

24 **A** 24 **B** 14 **C** 6 **D** 10 **E** 8 **F** 15

pocchissimo più mosso

G *pp*

H 8

I Come prima **K** 6 **Lento. Recit.**

p *ff* *p* *ff* 8 3 *Viol. Cad.*

L Tempo I. **M** larg. assai **N** a tempo

1 2 3 9 5 7

0 10 8 **P** 4 *pocoril. rit. molto* 4

pocchissimo più animato *mf* *dim.* *pp morendo* 2 2

IV.

Allegro molto e frenetico.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Viol. Solo Cad. Fag.

Recit. Lento.Vivo. 24 A 16 B 16 C 16 D

Viol. Solo Cad. 1 2 3

E 9 3 F 4

16 G 16 H 16 I 16 K

1 2 3 4

2 2 3 L 4

dim. f dim. f

dim. f dim. f

3 3 M 5

4

N 33 O 16 P

cresc. ff mf

ff mf

Trombone III.

5

ff mf ff mf

1 15 R 7

S 9

3 T 4 16 U 16

V 28 Più stretto. W Spiritosa. 2

40 f 2

1 2 3 4 5 6 7 8

f

Allegro non troppo e maestoso.

ff

X

Y 3 f ff dim.

10 Z 6 Lento. Recit. Alla breve. Tempo come I. 1 a tempo

morendo 3 Viol. Cad. 10 4

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tuba.

I.

Largo e maestoso.

ff *G.P.* *G.P.* 1

1 Lento. Recit. Allegro non troppo. Viol. I. 24 25 26

3 Viol. Cud.

A *p* 9 10 11 Tr. III.

12 B Tranquillo. 12 C 8 D 12

4 E *ff*

9 *ff*

F 12 12 G 8 H *ff*

K

L Tranquillo. M 20 10

Tuba.

II.

Lento. Recit. **Andantino.** **1 A** **21** **1 B** **21** **Tempo giusto. (Poco più mosso.)**

3 Viol. Cad. **20** rit. rit. rit.

C **a tempo** **D** **Allegro molto.** **Recit. Molto moderato.**

33 G.P. Bassi. 1 **Cad. Cad.**

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.**

1 **3** **dim.**

E **Tempo giusto. (Allegro molto.)** Tr. III. **14**

1 G.P. **9** **10** **11** **12** **13**

Recit. Moderato assai. **a tempo** **rit.**

5 **3** **2** **Cad. ad lib. ad lib.**

a tempo **rit.** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.** Tr. III. **27** **H** **2**

ad lib. **sf** **7** **28** **29**

poco string. Tr. III. **Tempo I.** **19** **I** **16** Tr. III. **3**

11 **12** **13** **14** **17** **18** **19** **20** **21**

15 **K** **p subito**

Recit. Moderato assai.

4 **f** **sf**

rit. a tempo **rit. a tempo** **rit.** **M** **All? molto ed animato.** **N** **Con moto.**

Cad. ad lib. **1** **Cad. ad lib.** **1** **Cad. ad lib.** **sf** **19** **19**

1 **1** **1** **0** **19** Tr. III. **1** **1** **1** **4**

Tuba.

3

P

f *p* *sf* *f*

p *sf* *f*

2 Q Poco meno mosso R 10

25 *accel. poco a poco* *p* *cresc.*

animato

1

sf

III.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

pocchissimo più mosso

Viol. I.

16 17 18 19 20

pp

G

H 8

p *ff*

I Come prima. K

Recit. Lento. L Tempo I.

8 6 3 **Viol. Cud.** **1 2**

p *ff*

9 **Mallarg. assai.** **a tempo N 7 0 10**

f

pocchissimo più animato

Tr. III.

8 P 4 poco rit. molto rit. a tempo, scherz.

11 12 13 14

pp *morendo*

2 2 4

Tuba.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. *G.P.* *Cad. Viol. Solo* *ff*

p cresc.

Lento. Recit. Vivo. 24 A 16 B 16 C 16

Viol. Cad.

D 1 2 3 *f* 3 *f*

E 9

F 3 4 16 G 16 H 16

I 16 K 3 5 7 5 7

L 3 5 7 5 7 3

M 5

N 4 33 0 16 P

cresc. sf 3 3 3

ff 4 1 1 1 Q 15 R 7

Tuba.

5

S

9

T4 16 U 16 V 28 Più stretto.

40

W Spiritoso.

2 1 40

1 2

3 4 5 6 7 8

ff

Allegro non troppo e maestoso. X

ff

Y 3 10 Z 6

fff dim. morendo

Lento. Recit. Alla breve. Tempo come I. 1 a tempo

3 Viol. Cad. 10 4

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Flauto piccolo.

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

4 G.P. 1 G.P. 1 3 24 FL. 25

Viol. Cad.

26 27 28 A 4 4 14

B Tranquillo Corno 12 C 8 D 3

Viol. Solo. Ob. I. FL. I.

E 3

F 12

The musical score for Flauto piccolo I, measures 1 through 25. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Largo e maestoso.' for measures 1-11, 'Lento. Recit.' for measures 12-14, and 'Allegro non troppo.' for measures 15-25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 3, 12, 14, 24, and 25 are indicated. The score also includes performance instructions for other instruments: 'Viol. Cad.' at measure 14, 'Viol. Solo. Ob. I. FL. I.' at measure 12, and 'Corno 12 C 8 D 3' at measure 12. The score ends with a final measure marked 'F 12'.

Flauto piccolo.

12 G 6 FL. I. H

Viol. Solo. 7 8

ff

Tranquillo.
L 10 M 20

II.

Lento. Recit. Andantino. 3 21 rit. A a tempo rit. 1 B Tempo giusto, poco più mosso.

ob. 21 11 12 13 14

3 Ca tempo, un poco più animato D Allegro molto.

15 16 17 18 19 Fl. Ob. 33 G. P. 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 lunga 6 Fl. 1 lunga

G. P. 33

Allegro molto.

Recit. Moderato assai. a tempo rit. a tempo rit. G 4

Cud. ad lib. Cud. ad lib. Cud. ad lib.

Vivace scherzando.

7 p

Flauto piccolo.

3

p

cresc.

poco string.

Tempo I.

p

f

mf

f

Recit. Moderato assai.

a tempo

rit.

f

a tempo

Allegro molto ed animato.

f

M^{ob.}

1 2 3 4 5

15

Rimsky-Korsakov — Scheherazade, Op. 35

4

Con moto.

Flauto piccolo.

N

P

18 1 1 1 4

0

18

1 1 1 2

langu langu

Q Poco meno mosso. R cl. 18

Fl. Solo. 25 Cor. Solo. accel. poco a poco *f* animato *sf*

III.

Andantino quasi Allegretto.

24 A Fl. I. 18 B 14 C 6

1 2 3 4 5 6

D 10 Fl. II. E 8 F 15 Viol. I. 16 17 18 19

pocchiss. più mosso

G

H 3

mf

Flauto piccolo.

The musical score for Flauto piccolo from Rimsky-Korsakov's *Scheherazade*, Op. 35, is presented across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Recit. Lento.*

Staff 2: Includes the tempo marking *Tempo I.* and the instruction *come prima*. The key signature changes to one sharp, and the time signature is 6/8. The tempo is marked *Lento.*

Staff 3: Features the tempo marking *Mallarg. assai. a tempo* and the instruction *a tempo*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *a tempo*.

Staff 4: Includes the tempo marking *rit. molto* and the instruction *pocch. più animato*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *rit. molto*.

Staff 5: Features the tempo marking *Allegro molto.* and the instruction *Allegro molto e frenetico.*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Allegro molto.*

Staff 6: Includes the tempo marking *Recit. Lento.* and the instruction *pp cresc.*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Recit. Lento.*

Staff 7: Features the tempo marking *Lento. Recit. Vivo.* and the instruction *f*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Lento. Recit. Vivo.*

Staff 8: Includes the tempo marking *Allegro molto.* and the instruction *f*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Allegro molto.*

Staff 9: Features the tempo marking *Allegro molto.* and the instruction *f*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Allegro molto.*

Staff 10: Includes the tempo marking *Allegro molto.* and the instruction *f*. The key signature is one sharp, and the time signature is 4/4. The tempo is marked *Allegro molto.*

Flauto piccolo.

F₄ 15 **G**
p
H 16 **I Clar.** 16 **K** 3
f
 11 **L** 3
 15 **M** 22
N 33 **O Fl. I.** 14 **P** *cresc.*
 1 2 *f* *ff*
 1 1 1 *ff* *mf* *ff* *mf*
R 3 3
p *f*

Flauto piccolo.

3 7

3 T 4 16 U

p

V 16

mf

Più stretto. Fl I

32 33 34 35

W Spiritoso.

ff

2 1

17

Flauto piccolo.

Allegro non troppo e maestoso.

17 Z 6

Lento. Recit. Alla breve. Tempo come I.

3 Viol. Cad. 10 4

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Timpani.

in E. H.

Largo e maestoso.

I.

Lento. Recit.

Viol. Cad.

4 1

G.P. G.P.

3

Viol. Cad.

Allegro non troppo. 24

A 2

2

mf

f

p

14 B Tranquillo. 12 C 8 D 4

p

f

p

f

E

ff

mf

9

f

mf

f

1 F 12 12 G 8 H 4

ff

f

p

f

K

4

p

f

L Tranquillo.

pp

M

9

ppp

3

p

Timpani.

II.

in E. H.

Lento. Recit.

Andantino.

a tempo Viol. I.

3 20 rit. A tempo, rit. Bp. p. mosso a tempo

Solo Viol. Cad. 1 21 1 21 1 mf

un poco più animato

18 D Allegro molto. 3 Recit. Molto moderato. Tempo giusto. (Allegro molto) 6

G. P. Pos. Cad. ad lib. Tromba Cad. ad lib.

Recit. Molto moderato.

E Tempo giusto. (Allegro molto.)

31 Piatti. 7

Pos. Cad. ad lib. Tromba Cad. ad lib. G. P.

Recit. Moderato assai.

Tempo giusto. (Allegro molto)

rit. a tempo rit. a tempo rit. a tempo 3

Clar. Cad. ad lib. Cad. ad lib. Cad. ad lib. sf mf

Vivace scherzando.

27 14 3 8 H 1 string poco 7

f sf ppp p f

Tempo I. 13

f p cresc.

I 16 13 3 3 3 3 K 2

f f p cresc. mf

2 p mf p p f

Recit. Moderato assai.

rit. a tempo

rit. a tempo

L 1

sf Fagotto. Cad. ad lib. 1 Cad. ad lib. 1

Tempo giusto. (Allegro molto)

Con moto.

ed animato. 19 1 1 1 1

Cad. ad lib. sf 19

0 18 1 1 4 P

mf sf f p sf f

Timpani.

3

Solo. lunga

p *p* *f* *dim.*

Poco meno mosso. accel. poco a poco

pp *cresc. poco a poco -*

f *animato*

1 2 25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

in C. G.

III.

Andantino quasi Allegretto.

Tamb. piccolo.

pocchiss. più mosso

F 16 *G 7* *H*

p *p* *f* *in G. D.* *p*

Lento Recit. Tempo I.

Viol. Cui. *Oboe.* *Mallargassi* *a tempo*

pp *f* *dimin.*

mp *pp* *p*

pocchiss. più animato

poco rit. Flauto. *a tempo*

rit. mollo *p*

24 A 24 B 14 C 6 D 9 E 8 F 16 G 7 H I 8 K 6 L 8 M 4 N 6 Solo. 3 3 11 3 4 5 6 7 P 4

Timpani.

IV.

in E. H.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1 11 23

G. P. *G. P.* Viol. Solo *Cad.* *f* *Recit. Lento.* *Vivo* *poco f*

A 16 B Fl. Ob. 3 8 C 16 D 16

E 20 F Tambourine 16 G 16 H 16 I 16

K4 Tromb. III. 2 4 5 6 7 8 3 4 5 6 5 6 7 8 9 10

7 L 4 Trombone III 2 2 2 2 11 5 6 7 8 3 4 5 6 7 8 3 4

11 M 21 N

5 6 7 8 9 *sf* *f* *cresc.* *sf*

1 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 O 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 P 30

Timpani.

5

Q 16 R 16 S 20 T ^{Tromba.} 4 16 U 16 V 28

Più stretto. 35 3

W Spiritoso. 1 2 3

4 5 6 7 8 9 10 11 12

Allegro non troppo e maestoso. 6 2 10 X 6

2 2 1

Solo 1 3 3 3 3 3 3 3 3 3

p

sf dim.

poco piu tranquillo

pp

Z Recit. Lento. 2

Cad.

Alla breve Tempo come I. 10 Fl. 1. a tempo

ppp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trombone I

[Bass Clef]

I.

Largo e maestoso

ff

3

G. P. 1 G. P.

10

1

Lento 3

Allegro non troppo 24

Vn. I

Vn. Cadenza Vn. Solo

44

f

A

p

54

9

Tranquillo 12

B

f

82

12 C 8 D 12

Tbn. III/Tb.

mf

121

E

ff

f

132

142

ff

F 12 12 G 8

181

H

f

ff

191

K

199

Tranquillo

L 10 M 20

2

II.

Rimsky-Korsakov — Scheherazade, Op. 35

Trombone I [Bass Clef]

3

373 O 19 *sf* *f* *f* *f* *P*

404 *p* *sf* *f* *p* *sf* *p* *sf* *sf*

416 1 1 1 2 Q 25 R 10 Tbn. III *accel.*

463 *f* *sf*

III.

Andantino quasi Allegretto

24 A 24 B 14 C 6 D 10 E 8

pochiss. più mosso

87 F 15 Vn. I *pp*

109 H 8

123 *p* *ff* *p* *ff* *Come prima* I 8 K 6 *Recit. Lento* 3 Vn. Cadenza

146 L Tempo I Ob. I 9 M *allarg. assai* *f* *a tempo* 5 N 7

174 *pochiss. più animato* O 10 *mf* *dimin.* *pp* *morendo* 8 P 4 *rit. 2* 2 4 *molto rit.* *a tempo*

IV.

Allegro molto

Recit. Lento

Allegro molto e frenetico

4 1 G. P. G. P. Vn. Solo *ff*

12 8 *p* *cresc.* *f* G. P.

Rimsky-Korsakov — Scheherazade, Op. 35

4

Trombone I [Bass Clef]

Recit. Lento Vivo 24 A 16 B 16 C 16 D Bsn. I

Vn. Solo

105 *f* *f* *sf* E

119 9 *f* *sf* 3 F 4

142 16 G 16 H 16 I 16 K Fl. I

210 *f* 2 *f* 2

225 *dim.* *f* 3 L 4

242 *f* *dim.* *f* *dim.* *f* 2

258 *dim.* *f* 3 *sf* 3

274 M 5 *sf* *sf* *f*

291 4 *f* *cresc.* *sf* 33 O 16 P *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff* 1 1

Trombone I [Bass Clef]

5

376 *ff* 1 *ff* 1 *sf* 15 *R* 7 *f*

405 *sf sf sf sf sf sf f*

424 *sf* 3 *T* 4 16

452 *U* 16 *V* 28 *Più stretto* 40 *f* *W* *Spiritoso* 2 *f*

544 2 1 *f*

560 2 3 4 5 6 7 8 *sf sf sf*

572

Allegro non troppo e maestoso

582 *ff ff maestoso*

591 *X*

600

614 *Y* 3 *f* 10 *fff dim. morendo*

635 *Z* 6 **Recit. Lento** 3 **Alla breve** 10 **Tempo come prima** 1 *a tempo* 4

Vn. Cadenza

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trombone II
[Bass Clef]

I.

Largo e maestoso

ff

3

G. P. 1 G. P.

10

1

Lento 3

Vn. Cadenza

Vn. Solo

Allegro non troppo 24

Vn. I

44

f

A

p

54

9

f

B **Tranquillo** 12

82

12 C 8 D 12

Tbn. III/Tb.

mf

121

E

ff

f

132

142

ff

F 12

12 **G** 8

181

H

f

ff

191

K

199

L 10 **M** 20

Tranquillo

Rimsky-Korsakov — Scheherazade, Op. 35

2

Trombone II [Bass Clef]

II.

Recit. Lento 3 **Andantino** 20 *rit.* **a tempo** 1 A 21 *rit.* **Poco più mosso** 1 B 21 1 **a tempo** C 33

Vn. Cadenza

Allegro molto D 104 **Molto moderato** **Recit.** Solo *lunga* **Tempo giusto** **Allegro molto** 1

G. P. *con forza* (Tpt.)

Molto moderato **Recit.** Solo *lunga* **Tempo giusto** **Allegro molto** E 1 9

con forza G. P.

f risoluto e marcato

f *sf* *f*

Moderato assai **Recit.** *rit.* *rit.* *a tempo* *rit.* **Tempo giusto** **Allegro molto** 7 **Vivace scherzando** 19 Tpt. I

sf *Cad. ad lib.* *sf* *sf*

sf *poco string.*

Tempo I 19 **I** 16 **sf** 19

K 300 *p* *f*

Moderato assai **Recit.** *rit.* *a tempo* *rit.* *a tempo* *rit.*

sf *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Allegro molto ed animato **Con moto** M 328 19 **N** 19 1 1 1

sf

Rimsky-Korsakov — Scheherazade, Op. 35

Trombone II [Bass Clef]

3

373 **O** 19 *sf* *f* *f* *f* *P*

404 *p* *sf* *f* *p* *sf* *p* *sf* *sf*

416 1 1 1 1 2 **Q** 25 **R** 10 *acc.* *animato* *f* *sf*

463

III.

Andantino quasi Allegretto

24 **A** 24 **B** 14 **C** 6 **D** 10 **E** 8 *pochiss. più mosso*

87 **F** 15 *Vn. I* *pp* **G**

109 **H** 8

123 *p* *ff* *p* *ff* **I** 8 **K** 6 **Recit. Lento** 3 *Vn. Cadenza*

146 **L** *Tempo I* *Ob. I* 9 **M** *allarg. assai* *f* *a tempo* 5 **N** 7

174 **O** 10 *pochiss. più animato* *mf* *dimin.* *pp* *morendo* 8 **P** 4 *rit. 2* 2 *molto rit.* *a tempo* 4

IV.

Allegro molto 4 **G. P.** **Recit. Lento** *Vn. Solo* **Allegro molto e frenetico** *ff*

12 8 *p cresc.* *f* **G. P.**

Rimsky-Korsakov — Scheherazade, Op. 35

4

Trombone II [Bass Clef]

Recit. Lento **Vivo** 24 A 16 B 16 C 16 D Bsn. I

Vn. Solo

105 *f* 3 *f* *sf* E

119 9 *f* 3 *sf* F 4

142 16 G 16 H 16 I 16 K Fl. I

210 *f* 2 *f* 2 *f*

225 *dim.* *f* 3 L 4

242 *f* *dim.* *f* *dim.* *f*

258 *dim.* *f* 3 *sf* 3

M 274 *sf* 5 *sf* *f*

291 4 *f* *cresc.* N *sf* 33 O 16 P *f* *ff*

354 *f* *ff* *mf* *ff* *f*

365 *ff* *mf* *ff* 1 *mf* 1 *ff*

Trombone II [Bass Clef]

5

376 *ff* 1 *ff* 1 *sf* Q 15 R 7 *f*

405 *sf sf sf sf sf* S 9 *f*

424 *sf* 3 T 4 16

452 U 16 V 28 **Più stretto** 40 *f* W **Spiritoso** 2 *f*

544 2 1

560 2 3 4 5 6 7 8 *sf sf sf*

572

Allegro non troppo e maestoso

582 *ff ff maestoso*

591 X

600

614 Y 3 *f* 10 *fff dim. morendo*

635 Z 6 **Recit. Lento** 3 **Alla breve** 10 **Tempo come prima** 1 4 *a tempo*

Vn. Cadenza

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba I.

in A. **I.**
Largo e maestoso. **Lento. Recit.**

ff *G. P.* *G. P.* *Viol. Solo Cad.*

Allegro non troppo. Tranquillo.

28 A 24 B 12 12 C 8 D 9 *Viol. I.* 10 11 12

5 E *ff* 4 *f* 4 *f*

ff F 12 12 G 8

H *f* *ff*

K *ff*

Tranquillo. L 10 M 20

II.
in B. **Lento. Recit. Andantino. rit. a tempo rit. Tempo giusto. a tempo Allegro**
3 *20* *1* *A* *21* *1* *B* *(poco più animato)* *C* *33* *D* *molto.*

Viol. Cad. *21* *1* *G. P.* *3*

Recit. Molto moderato. *Tromb. II Solo* *Solo ad lib. con sord.* *lunga* **Tempo giusto. (Allegro molto.)** *6*

lunga *mf* *pp*

Recit. Molto moderato.

lingu

F. Tempo giusto. (Allegro molto.)

Tromb.

Recit. Moderato assai.

Tromb. II. *mf* *pp*

9 10 11

senza sord. *f* *risoluto e marcato*

12 13

1 1 *f*

3 3 3 3 *f* 3 3 3

F Recit. Moderato assai. *a tempo* *rit. a tempo* *rit.*

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

sf *Vivace scherzando.*

3 14 15 16 17 18 19 20 Solo *p*

tr *Fl.* *tr* *tr*

27 **II** Solo *p* *string. poco*

dim.

cresc. *sf*

Tempo I. *sf* *pp* *mf*

2 3

3 3 3 3 3 3 3 3 *p* *cresc.*

I 3 3 3 3 3 3 3 3 *f* *p* *p*

3 3 3 3 3 3 3 3 *p*

Tromba I.

3

The musical score for Tromba I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The tempo markings include *Recit. Moderato assai*, *a tempo*, *Allegro molto ed animato*, *Con moto*, *Poco meno mosso*, and *animato*. The score also includes rehearsal marks (K, L, M, N, P, Q, R) and measures numbers (2, 3, 5, 8, 10, 19, 20, 25). The key signature is one sharp (F#).

Staff 1: *mf*, *p*, *f*, *p*, *f*. Rehearsal mark K.

Staff 2: *p*, *cresc.*. Rehearsal mark L.

Staff 3: *mf*. Rehearsal mark M.

Staff 4: *p*. Rehearsal mark N.

Staff 5: *f*. Rehearsal mark P.

Staff 6: *sf*, *Cad. ad lib.*, *a tempo*. Rehearsal mark Q.

Staff 7: *Cad. ad lib.*, *20*, *mf*. Rehearsal mark R.

Staff 8: *sf*, *f*. Rehearsal mark P.

Staff 9: *p*, *sf*, *f*. Rehearsal mark Q.

Staff 10: *p*, *cresc.*, *f*. Rehearsal mark R.

Staff 11: *animato*. Rehearsal mark R.

Tromba I.

III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

19 20 *p* *ma' marcato assai*

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. *ff* *a tempo* *pocchiss. più animato* *pp morendo* *f* *a tempo* *allarg. assai*

5 N 7 10 *mf* *dim.* *Viol. Cad.* 1 2 3 9 M *f* *a tempo* *rit. molto scherzando*

IV.

in A.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

6 4 1 6 6

G. P. G. P. *ff* Recit. Lento. Vivo. 24

pp cresc. *ff* G. P. Viol. Solo Cad.

A 16 11 *mf* *C*

B 1 2 3 4 *mf*

D 2 *f*

3 *f* Eb 4 *f*

1 3 F 3 16 *f*

Tromba I.

Fl. 16 H 16 I 16 K 1 2 3 4 *f* 2 *f* 7 L 4

dim. *f* *dim.* *f* *dim.* *f*

dim. *f* *sf* *cresc.* *sf* *p* 3 3

M 13 4 N 17 *f* *ff* *f* *ff* *mf* 1

12 0 16 P *f* *ff* *f* *ff* *mf* 1

ff *mf* *ff* *mf* *ff* *mf* 1

1 1 1 Q *ff* *ff* *ff* *f* 11 S 4

f *f* *f* *f* *f*

1 *f* 3

f *dimin.* *pp*

T Solo *mf* *pp*

U 16 V 28

6

Tromba I.

Più stretto.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

a tempo

dim.

morendo

Viol. Solo Cad.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Tromba II.

I.

in A.

Largo e maestoso.

Lento. Recit.

ff 3 G. P. G. P. 3 Viol. Solo *And.*

Allegro non troppo. A 24 B Tranquillo. 12 C 8 D 9 Viol. I.

28 12 10 11

5 E 4 4

ff f f f

ff

F 12 12 G 8 H 1.

1 2 8 4 ff

K

L Tranquillo. M 20

10

II.

in B.

Lento. Recit.

Andantino. rit.

A tempo

rit. B poco più animato.

rit.

C a tempo

3 Viol. Solo 20 1 21 1 21 1 33

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato.

G. P. 3 con sord. 1 6

Tromba II.

E Tempo giusto. (Allegro molto.) *Tromb.*

1 *G.P.* 9 10 11 12 13 *risoluto e marcato*

Recit. Moderato assai. *rit. atempo* *rit. atempo* *rit.* **G Tempo giusto. (Allegro molto.)**

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Vivace scherzando. I.

5 20 21 22 23 24 25 26 27 28 29

27 **H** 1. *poco string.* **Tempo I.** 19 **I** 4

1. 5 6 7 8 8 3 4

f *p* *cresc.* *mf* **K**

Recit. Moderato assai. *rit. a tempo* *rit. a tempo* *rit.* **Allegro molto ed animato.**

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

8

N Con moto.

5 *mf*

19 *f*

23 *p*

25 *f*

P

p cresc.

in B.
Andantino quasi Allegretto.

III.

*pocchissimo
più mosso*

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

G *piano, ma marcato assai.*

16 *p*

17 18 19 20

21 *f*

H 7 14 **I** 8 **K** 6

29 *p*

30 31 32 33 34

ff

Recit. Lento. **L Tempo I.** 9 **M** *atempo* **N** 7

35 *f*

36 37 38 39 40

allarg. assai

O *pocch. più animato* 8 **P** 4 *rit. molto rit. atempo, scherzando*

41 *mf*

42 43 44 45 46

pp morendo

Tromba II.

IV.

in A. **Allegro molto.** **Recit. Lento.** **Allegro molto e frenetico.**

G. P. *G. P.* *Cad. Viol. Solo* *ff*

Lento. Recit. Vivo. *pp cresc.* **24 A 16 B 15 C**

G. P. *Viol. Cad.* *ff* **16 1**

mf **4 1 2 8 4 5**

6 7 8 9 D 2 *f* *f*

3 *f*

E 4 1 *f* *f*

3 F 3 16 G 16 *f*

H 16 I 16 K *f* **1 2 3 4** *f* **2**

f *f*

7 L 4 2 *dim.* *f* *dim.* *f*

dim. *f* *dim.* *f* **7**

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba II.

8

M 13

4 *cresc.* N 17

12 0 16 P 18

19 20 21 *ff* *mf* *ff* *mf*

ff *mf* *ff*

mf *ff* *ff* *ff*

f

R 11

S 4

1 *f*

3 T 4 16 U 16 V 28 *Più stretto.* 7

Rimsky-Korsakov — Scheherazade, Op. 35

6

Tromba II.

ff

Spiritoso.

ff

Allegro non troppo e maestoso. 4

ff

ff

ff

dim. morendo

Lento. Recit.

Alla breve. Tempo come I.

a tempo

Cad. Viol. Solo

4

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trumpet I in B^b
[transposed]

I.

Largo e maestoso

ff

3 G. P. 1 G. P.

Vn. Cadenza

Lento

3

Vn. Solo

Allegro non troppo

28 A 24 B

Tranquillo

12

82 12 C 8 D 9 Vn. I *tr*

113 *tr* **f** 5 E **ff**

125 4 **f** 4 **f**

138 **ff**

145 4 F 12 12 G 8

181 H **f** **ff**

189 K

199

Tranquillo

205 L 10 M 20

2

II. III. Use Original Part

IV.

Allegro molto 4 **G. P.** 1 **G. P.** **Recit. Lento** **Vn. Solo** **Allegro molto e frenetico** **ff**

13 **pp** **cresc.** **ff** **Recit. Lento** **G. P.** **Vn. Solo**

30 **Vivo** 24 **A** 16 **B** **Fl. I** 11 **C** **mf**

87 **f**

96 **f** **D** 2 **f**

106 **f** **E** **sf**

119 **f** 4 1

133 **sf** 3 **F** 3 **G** 16 **H** 16 16

190 **I** 16 **K** **Fl. I** 2 **f**

218 2 **f** **dim.**

231 7 **L** 4 **f** **dim.** 2 **f** **dim.**

Rimsky-Korsakov — Scheherazade, Op. 35

Trumpet I [transposed]

3

254 *f* 2 *dim.* 3 *f*

267 *sf* M 13 *f*

289 4 *f* *cresc.* N 17 *sf* *p*

319 12 O 16 P *f* *ff* *f*

356 *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff* *ff*

377 1 *ff* 1 Q *f*

386

394 R 11 *sf* *sf* *sf* *sf* S 4 *f*

418 1 *f* 3 *sf*

432 T Solo *mf* *dim.* *pp*

438

445 U 16

Rimsky-Korsakov — Scheherazade, Op. 35

4

Trumpet I [transposed]

Più stretto

468 V 28 *mf* 7 *mf* 3 *f* 2

520 3 *f* 2

532 W **Spiritoso** *f*

543 2

554 3 1 3 1

564 *sf*

574

Allegro non troppo e maestoso

582 *ff* 4 *ff* 4 *ff*

598 X *ff*

606

615 Y 3 2 2 2 2 *ff* 3 *sf* *dim.*

624 10 Z 6 **Recit. Lento** 3 **Alla breve Tempo come prima** 10 1 4 *a tempo*

morendo Vn. Cadenza

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trumpet II in B^b
[transposed]

I.

Largo e maestoso

ff

3 G. P. 1 G. P.

Vn. Cadenza

Lento 3

Allegro non troppo 28 A 24 B

Tranquillo 12

82 12 C 8 D 9 Vn. I *tr*

113 *tr* 5 E *f* *ff*

125 4 *f* 4 *f*

139 *ff*

147 F 12 12 G 8 H *Hn I.*

182 *ff*

191 K

200

Tranquillo

L 10 M 20

Rimsky-Korsakov — Scheherazade, Op. 35

2

Trumpet II [transposed]

II. III. Use Original Part

IV.

Allegro molto 4 1 **Recit. Lento** **Vn. Solo** **Allegro molto e frenetico** *ff*

12 6 *pp* *cresc.*

27 **Recit. Lento** **Vivo** 24 A 16 B 15 Tpt. I C *ff* *G. P.* *Vn. Solo*

87 4 2 3 4 *mf*

97 5 6 7 8 9 D 2 *f* *f*

106 3 *f*

118 E 4 1 *sf* *f* *f*

133 3 F 3 16 G 16 H 16 I 16 *sf* *sf*

206 K Fl. I 2 *f* *f*

218 2 *f* *dim.*

231 7 L 4 2 *f* *dim.* *f* *dim.*

Rimsky-Korsakov — Scheherazade, Op. 35

Trumpet II [transposed]

3

254 *f* *dim.* 2 7

270 *sf* *sf* *f* M 13

289 *f* *cresc.* *sf* N 17 Tpt. I 4

319 12 O 16 P *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 *ff* *mf* *ff*

370 *mf* *ff* *ff* *ff* 1

380 Q *f*

386

392 R 11 *sf*

409 S 4 *sf* *sf* *sf* *sf* *f* 1

422 *f* *sf* 3 T 4

436 16 U 16 V 28 Più stretto 7

Rimsky-Korsakov — Scheherazade, Op. 35

4

Trumpet II [transposed]

503 *mf* 7 *mf* 3 *f* 2 3

523 *f*

533 *f* **W Spiritoso**

544 2

555 3 1 3 1 2 3

565 4 5 6 *sf*

575

Allegro non troppo e maestoso

584 *ff* 4 *ff* 4 *ff* X

599

606

615 Y 3 2 2 2 2 *ff* *sf* *dim.*

624 10 Z 6 **Recit. Lento** 3 **Alla breve Tempo come prima** 10 1 4 *a tempo*

morendo Vn. Cadenza

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Viola.

I.

Largo e maestoso.

ff pesante *mf* *G.P.* *G.P.* **1**

Lento. Recit. **Allegro non troppo.**

3 *Cad.* *mf* *p* **3** *p*

div. *pp cresc.* *poco* *a* *poco*

pp cresc. *poco* *a* *poco*

f *f*

unis *ff* **A** *f* *p*

cresc.

B Tranquillo. pizz. **7** **12**

2 *p*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Viola.

C pizz. *pp*

D arco *f*

E *ff*

F 4 *pizz.* *p*

Viola.

G

H *arco* *f*

ff

K

L *Tranquillo.* *pizz.* *p*

M *pizz.* *p*

arco *pp* *arco* *pp* *pizz.* *p*

Viola.

II.

Recit. Lento. Andantino. *3* *21* *A a tempo* *Oboe colla parte*

rit. *19* *20* *21* *22*

Tempo giusto. (Poco più mosso.) *B* *p*

mf *colla parte* *sf* *sf* *sf*

C *(un poco più animato.)* *a tempo* *pizz.* *f* *f* *f*

più tranq. *pp* *13* *2*

D Allegro molto. *P.G.* *arco* *3* *f* *sf* *p* **Recit. Molto moderato.** *pizz.* *p* **Tempo giusto. (Allegro molto.)** *risoluto* *arco* *f*

Recit. Molto moderato. *pizz.* *p*

E Tempo giusto. (Allegro molto.) *arco* *f* *sf* *p* *5* *3* *3* *3* *3* *4*

P.G. *27* *f* *sf* *f*

F Recit. Moderato assai. *pizz.* *sf* *p* *simile* *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

a tempo *ad lib. colla parte* **G** **Tempo giusto. (Allegro molto.)** *3* *arco* *sf* *cresc.*

Vivace scherzando. *pizz.* *mf* *11*

Viola.

5

19

arco

pizz.

mf

p

cresc.

H

arco

p

poco string:

cresc.

poco

f

Tempo I.

sf

mf

3

pizz.

arco

mf

3

arco

mf

cresc.

I

sf

p

pizz.

f

pizz.

f

cresc.

sf

mf

Viola.

L *Recit. Moderato assai.*

M *Tempo. Allegro molto ed animato.*

N *Con moto.*

Viola.

The musical score for the Viola part in "Scheherazade, Op. 35" by Rimsky-Korsakov is written in 3/8 time and D major. It begins with a series of eighth-note chords and single notes, marked with *p* and *sf*. The first four staves contain the Viola part, which includes a section marked *Poco meno mosso* (measures 12-13) and a section marked *animato* (measures 14-15). The fifth staff is the Piano part, featuring a tremolo effect and a section marked *dim. pp*. The remaining six staves are for the Violoncello, which includes a section marked *cresc.* and a section marked *animato*.

Viola.

III.

Andantino quasi Allegretto.

pp

poco cresc.

dim.

mf

p

pp

pizz.

arco

div.

ten.

pp

0

ten.

B

p

unif.

sf

sf

p

sf

1

p

sf

1

C

pizz.

div.

arco

p

sf

p

2

D

Pocchissimo più mosso

pizz.

con sord.

sf

p

pp

ppp

pocchissimo cresc.

Viola.

E

pp

F senza sord.
arco *pp* pizz. *mf*

arco *pp* pizz. *mf*

arco *p* *sf* *p* *sf*

G pizz. *mf*

H arco *mf* *dim.*

brill. pizz. *ff* *pp* arco *pp* come arco *pp*

div. *mf* *ff* *pp*

K prima *p* *p*

unis. *p* colla parte di Oboe **Recit. Lento.** Harfe 1 2 3 Cadenza Viol.

Rimsky-Korsakov — Scheherazade, Op. 35

10

Viola.

L Tempo I.

Oboe I.

1 2 3 5

p *pp*

M

ff *allarg. assai* *a tempo* *pp* *colla parte* *ten.*

N

colla parte *ten.* 4 2

Pocchissimo più animato.

0 pizz.

mf

arco.

p

div. arco

cre *scen* *do* *poco*

p

a *poco*

a *poco*

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

11

First system of Viola music. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of two staves. The first staff begins with a forte (*f*) dynamic and a series of eighth notes, followed by a *dimin.* (diminuendo) marking. The second staff also begins with a forte (*f*) dynamic and a series of eighth notes, followed by a *dimin.* marking.

Second system of Viola music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The second staff also begins with a piano (*p*) dynamic and a series of eighth notes, followed by a *pizz.* marking and a *mf* dynamic. The system concludes with an *arco* (arco) marking and a *dim.* marking on both staves.

Third system of Viola music. The first staff begins with a series of eighth notes, followed by a *pizz.* marking and a *f* (forte) dynamic. The second staff also begins with a series of eighth notes, followed by a *pizz.* marking and a *f* dynamic. The system concludes with a *f* dynamic on both staves.

Fourth system of Viola music. The first staff begins with an *arco* marking and a *dim.* marking, followed by a series of eighth notes. The second staff also begins with an *arco* marking and a *dim.* marking, followed by a series of eighth notes. The system concludes with a *dim.* marking on both staves.

Fifth system of Viola music. The first staff begins with a *pizz.* marking and a *mf* dynamic, followed by a *p* (piano) dynamic and a series of eighth notes. The second staff also begins with a *pizz.* marking and a *mf* dynamic, followed by a *p* dynamic and a series of eighth notes. The system concludes with a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) marking on both staves.

Sixth system of Viola music. The first staff begins with a *unis.* (unison) marking and a *rit. molto* (ritardando molto) marking, followed by a *pp* dynamic and a series of eighth notes. The second staff also begins with a *pp* dynamic and a series of eighth notes, followed by a *a tempo, scherz.* (a tempo, scherzando) marking and a *pp* dynamic. The system concludes with a *dolce* (dolce) marking on both staves.

Viola.

IV.

Allegro molto. *ten.* *P. G.*

ff *mf*

Recit. Lento. *Allegro molto e frenetico.*

Viol. Solo Cadenza ff

dim. *p*

cresc. *sf* *P. G.*

Recit. Lento. *Vivo.* *dimin.*

Viol. Cadenza f

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A. *p*

Viola.

13

The musical score for the Viola part, measures 13 through 22, is presented in 12/8 time. The key signature is one sharp (F#). The score includes various articulations and dynamics:

- Measure 13:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 14:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 15:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 16:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 17:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 18:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 19:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 20:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 21:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.
- Measure 22:** Starts with a forte (*f*) dynamic. The first half of the measure is marked *pizz.* (pizzicato), and the second half is marked *arco* (arco). The measure ends with a forte (*f*) dynamic.

Viola.

Musical score for "The Merry Widow" by Franz Lehár, Act I, Scene 1. The score is in 3/8 time and features a piano accompaniment. It includes 24 numbered measures, a key signature change to D major, and dynamic markings such as *f*, *ff*, *sf*, *con forza*, *p*, and *cresc.* The score is arranged in a single system with multiple staves.

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

15

N pizz. *f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

0

arco *P* *f*

ff *f* *ff* *mf* *ff*

mf *ff* *mf* *ff* *ff*

mf *ff* *ff* *ff* *sf*

f *sf* *sf* *sf* *sf*

R' *sf* *p* 1 pizz. *p* arco *f*

sf *sf* *sf* *sf* *sf* 19

Viola.

[illegible]

VIOLA.

pizz. arco pizz. arco div.

Allegro non troppo e maestoso.

X

Y

div. 8 pp pizz. pp pizz.

unis. 1 2 p

Lento. Recit. Alla breve. Tempo come prima.

1 3 arco 3 3 3 3

Cad. pp

3

a tempo pizz. 1 3 pp

1

I.

ff pesante

L'Espresso
Largo e maestoso.
pesante
ff
1
G. P.
G. P.
Recit. Lento.
Solo.
espress.
Cad.
ten.
Allegro non troppo.
1 Tutti Violini.
p
f
pizz.
arco
pp
cre
scen
do
poco
a
poco
pizz.
arco
f
A
f
cre
scen
do.
poco
a
B Tranquillo.
12
poco
f

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 *Clar. I. A.* *C Solo.* 9 10 11 12

Tutti Viol. *non legato*

ff *80* *E* *F 2*

Violino I.

6 Viol. Soli.

[illegible]

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *Oboe* **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

poco più f

a tempo, un poco più anim. sf *f accel. - - - rit.*

pizz. *f*

più tranquillo 7

pizz. *pp* 8 *D* *Allegro molto.* 1 3 *arco trem.* *Recit. Molto mod.to* *f dim. p morend* *G. P.*

Tempo giusto. (Allegro molto.) *Recit. Molto mod.to.* 6 *E* *Tempo giusto. (Allegro molto.)* *f dim. p moren.* *G. P.* *Viol. II. 1*

2 3 4 1 2 3 4 5 6 7 *f* *trem.*

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 *f* 3

Recit. Moderato assai ad lib. colla parte. *pizz.* *sf* *p* *simile* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.* *simile*

a tempo *ad lib. colla parte.* *G* *Tempo giusto. (Allegro molto.)* 7 3

Vivace scherzando.

con sord.
arco

Vivace scherzando.
con sord. arco

Measures 1-16 of the musical score. The piano part (three staves) and orchestra part (three staves) are shown. The tempo is **Vivace scherzando** and the performance instruction is **con sord. arco**. The score includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, and articulation marks like accents and slurs. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the orchestra part features a more complex rhythmic pattern with many beamed notes. The score is divided into two systems, with measures 1-8 on the first system and measures 9-16 on the second system.

Violino I.

7

8 0 8 0 0 div. poco string. 8

pp div. cresc. sf

unis. senza sord. Tempo I.

f 3 mf 3 f p cresc. sf p pizz. arco p pizz. arco p pizz. arco 1 2 3 4 5 6 K pizz. mf

Violino I.

Recit. Moderato assai.

L pizz. *sf* *pp* *ad lib. colla parte.* *senza rit. ed accelerare.* *simile*

a tempo *ad lib. colla parte.* *a tempo* *simile*

ad lib. colla parte. *simile* **M** *trem. arco.* *pp* **Allegro molto ed animato.**

p *cresc.* *3*

N *Con moto.* *f*

f

trem. *mf* *1* *2* *3*

pizz. *f* *1* *1*

arco *p espress.* *1* *0*

ben ten. *mf* *non div.*

sf *spiccato assai.* *3* *3*

sf *spiccato assai.* *3* *3*

Violino I.

p *sf* *ff* *sul G.* *pizz.* *arco* *m. sinistra.* *pizz.* *lunga.* *con sord.* *arco* *div.* *con sord.* *trem.* *trem.* *trem.* *trem.* *Poco meno mosso.* *pp* *pp* *Viol. Solo.* *senza sord.* *3* *6* *senza sord.* *3* *dolce ed espressivo* *6*

Violino I.

R *accel. poco a poco* Tutti. ³ ³ ³

II *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

sul D. *p* *sul G.* *poco cresc.* *dim.* *colla* *parte.* *colla parte.* **A** **20** *colla parte.* *colla parte.* *pp* **B** **1** *non legato.* *mf* ³ ¹ **C** *p* *sf* *p*

Violino I.

pocchiss. più mosso. 8 *con sord. pizz.*

p *pp* *pp* *p* *arco*

F *div. espress.* *p* *p*

p *p*

senza sord. *senza sord.* *p* *p*

unis. *G pizz.* *p* *p*

H *arco* *mf* *passionato*

div. *p* *brillante. pizz.* *ff* *brillante. pizz.*

Violino I.

unis. arco **Come prima.**

p dolce e cantabile.

K 1

pp pizz. 2

Recit. Lento.

Solo. *espress.*

Cadenza.

p *pp*

Tempo I.

L 6/8

dim. *cantabile, con forza.*

Tutti. **M** *ff allarg. assai.*

Solo. *a tempo*

colla parte.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

13

colla parte.

N 3 *Tutti.* *p* *p* *cresc.*

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *mf* *dim.*

P *p*

poco rit.

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo. *p capriccioso*

Allegro molto e frenetico.
Tutti *ff* *dim.* *p* *cresc.* *G.P.* *rit. molto*

Recit. Adagio.
Cad. Solo *con forza* *dim.* *20* *A* *rit. molto* *lunga*

Vivo.
Tutti *f* *pizz.* *p*

B *f*

C *2* *pizz.* *f*

Violino I.

15

un poco pesante
arco

pizz.
p
arco
f
un poco pesante

f
ff

F
f
pizz.
pp
arco
p

G
p

H
spiccato assai
p

I
2
3
3
3
K 8

Violino I.

pizz. *arco* *ff* *L_b* *7* *pizz.* *arco* *f* *ff* *M* *5* *con forza* *p poco cresc.* *cresc.* *5* *sul G.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *0* *3* *morendo* *dolce*

Violino I.

Musical score for Violino I, page 17 of Rimsky-Korsakov's *Scheherazade*, Op. 35. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamic markings include *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *un poco pesante* are present. The score includes various musical notations like triplets, slurs, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a final measure marked with a double bar line and a key signature change to two flats.

Violino I.

pizz. 1 1 1 1 *pp*

arco *p* *U*

V (*non legato*) *p*

Più stretto. *p*

cresc. poco

ff

Violino I.

Spiritoso. *V*

ff

pizz. *arco* *pizz.* *arco*

Allegro non troppo e maestoso.

pizz. *arco*

trm

trm

10

Violino I.

poco più tranquillo
sul A

p dolce

Lento. Recit.

6 Viol. Soli.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino II.

I.

Largo e maestoso. *ff pesante* *G.P. 1 G.P.*

Lento. Recit. *3 Cad.* **Allegro non troppo.** *2 p pizz. f*

arco p *f* *pp cresc.*

poco a poco

A *arco ff* *f* *pizz. f*

cresc.

B **Tranquillo.** *12*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino II.

C pizz. *pp*

D arco *f*

non legato

ff

E

Rimsky-Korsakov — Scheherazade, Op. 35

Violino II.

3

Violino II staff with melodic lines. Dynamics include *dim.* and *ff*. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for the first system. Dynamics include *p*. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for the second system. Dynamics include *p dim.*, *pp*, and *ppp*. The key signature is three sharps (F#, C#, G#).

Piano accompaniment for the third system. Dynamics include *pp*. The key signature is three sharps (F#, C#, G#).

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino II.

H Tutti. *f*

ff non legato

K

L Tranquillo. *p* 6 Viol. Soli

M 9 6 Viol. Soli *p*

Tutti. div. *pp* 1 8: 8:

1 pizz. *p* 1 8: 8:

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 21 rit. A a tempo 1 rit. B pizz. div. poco più mosso.

Cad. 21 1

mf non div.

arco colla parte sf

a tempo, un poco più animato

C pizz. f

pp 2 pizz. 2 8 2/4

D Allegro molto.

Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.

G.P. 3 arco trem. morendo 6 dim. morendo

f > dim. p f > dim. p

E Tempo giusto. (Allegro molto.)

G.P. 3 1 trem. 2 3 4 5 6 7

lunga f

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 5

sf

6

F Recit. Moderato assai

*colla parte ad lib.
senza ritardare l'accelerare*

F *Recit. Moderato assai* *colla parte del lib.*
pizz. *senza ritardare*



f *simile*

Ga tempo giusto (Allegro molto.)
arco
sfn
cresc.

The first system of musical notation for 'The Song of the Lark' is written on a single staff with a treble clef. It consists of six measures of music. The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a half note F5, followed by a half note G5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a half note C6, followed by a half note D6. The system ends with a double bar line.

Vivace scherzando.

3/8

div.

pizz.

p

cresc.

mf

7 arco

tr

tr

unis.

tr

1

pizz.

p

cresc.

Tempo I.

Violino II.

7

arco *p* *pizz.* *mf* *p* arco

cresc. *sf* *p* *pizz.*

arco *p* *f* *pizz.*

arco *p* *f* *pizz.* arco *p*

cresc. *sf* *mf* *pizz.*

arco *f* *pizz.*

L Recit. Moderato assai. *ad lib. colla parte senza rit. ed accelerare*

pizz. *pp*

a tempo *ad lib. colla parte* *a tempo*

ad lib. colla parte **M** Allegro molto ed animato. *arco* *pp* *tremolo*

cresc. **N** Con moto. *f*

Rimsky-Korsakov — Scheherazade, Op. 35

8

Violino II.

Musical score for Violino II of *Scheherazade*, Op. 35 by Rimsky-Korsakov. The score consists of ten staves of music in D major. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *sf*, *ff*, and *p*. Performance instructions like *arco*, *pizz.*, *trem.*, *spicc. assai*, *sul G*, and *lunga* are included. Fingerings are indicated by numbers 1-5 above notes.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino II.

9

con sord. arco 6 6 trem. trem. 3 3

div. *p* con sord. arco 6 6 trem. 3 3

trem. 3 3 *pp* *pp* **Poco meno mosso.**

12 12

unis. **R 6** senza sord. *arcel.* *p* 3 3 *cresc.*

f **animato** 0 1 3 2

III.

sul D.

[illegible]

Violino II.

pizz. *pp* arco *p*
 pizz. *pp* senza sord. arco *p*
f *p* *f* *p* G pizz. *p*
 arco *p*
 pizz. *p* brillante *ff* arco *ff* dolce arco
 div. pizz. *p*
 unis. I Come prima. *e cantabile*
 K 1 *pp*
 Recit. Lento. *pp* L Tempo I.
 Viol. Solo Harfe. *p* *ff* *allarg. assai*
 a tempo pizz. *pp* *ff*
 div. colla parte pizz. colla parte
 N 4 4

Pocch. più animato.

IV.

Allegro molto.

ff

G. P. mf

G. P.

Recit. Lento. Allegro molto e frenetico.

ff

dim.

p

cresc.

Recit. Adagio.

G. P. Viol. Cud. lunga

Violino II.

Vivo. pizz.

f *dim.* **pp**

A *arco* **p** *fun poco pesante*

B **f**

C **f** *pizz.* **f**

D **f** *arco* *fun poco pesante*

E **f** *pizz.* **ff**

F **f**

[illegible]

Violino II.

The musical score for Violino II of Rimsky-Korsakov's *Scheherazade*, Op. 35, page 15, consists of nine staves. The first five staves are for the Violino II, and the last four are for the Piano.

Violino II Staves:

- Staff 1: Treble clef, key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps (F# and C#) in the second measure.
- Staff 2: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *p*, *poco cresc.*, *f*.
- Staff 3: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *cresc.*, *-sf*. Fingering: 5. *sul G*.
- Staff 4: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *f*, *>p*, *dim.*, *pp*. Fingering: 1.
- Staff 5: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *morendo*, *0*, *10*, *2*.

Piano Staves:

- Staff 6: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *div.*, *morendo*, *10*, *2*. Fingering: 0, 10, 2.
- Staff 7: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *ff*, *f*, *ff*. Fingering: 1, 2.
- Staff 8: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *mf*, *ff*, *mf*, *ff*. Fingering: 1, 2.
- Staff 9: Treble clef, key signature of two sharps. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature changes to two sharps in the second measure. Dynamics: *mf*, *ff*, *mf*, *ff*. Fingering: 1, 2.

Other markings:

- unis.* (unison) marking above the first staff of the Piano part.
- R* (ritardando) marking above the last staff of the Piano part.

Violino II.

pizz. *un poco pesante*

f *ff* *pp* *p*

pizz. *3* *1* *1* *1* *1*

arco *p*

pizz. *3* *3* *3* *3* *f* *mf*

Più stretto. *arco* *p* *cresc.*

poco *a* *poco*

Violino II.

ff

W spiritoso

ff

pizz. *arco*

sf *f*

pizz. *arco*

pizz. *arco.*

Allegro non troppo e maestoso.
non divisi

sf *ff* *arco*

pizz. *arco* *3* *sf* *pizz.* *arco* *3* *sf*

pizz. *arco* *3* *sf* *pizz.* *arco* *3* *sf*

pizz. *arco* *3* *sf* *pizz.* *arco* *3* *sf*

pizz. *arco* *3* *sf* *pizz.* *arco* *3* *sf*

sf *pizz.* *ff*

Violino II.

arco pizz. arco pizz. *ff* arco *ff* arco

div. *pp* *pp* *Poco piu tranquillo.*

1 *Z 6 Viol. Soli.* *pp* *pp* *pp*

Lento. Recit. Alla breve. Tempo come I. *Viol. Solo* *pp* *Cud.* *Tutti* *pp*

pp

a tempo *Viol. Solo* *pp* *pizz.*

Scheherazade, Op. 35

1

Violoncello.

Nicolai Rimsky-Korsakov

I.

Largo e maestoso.



Lento. Recit.

Allegro non troppo.



B pizz. Tranquillo.



Violoncello.

Solo
arco

p
pizz.

Tutti

C

p

D

f
arco

unis.

f

The musical score for the Violoncello part consists of 11 measures. Measures 2 through 5 are marked 'Solo arco' and 'p pizz.', indicating a solo section with piano pizzicato. Measures 6 through 11 are marked 'Tutti', indicating a tutti section. The music is written in bass clef with a key signature of one sharp (F#). It features various articulations such as slurs, accents, and dynamic markings like 'p' (piano), 'f' (forte), and 'f arco'. Chord symbols 'C' and 'D' are present above the staff. The final measure (11) ends with a forte 'f' marking and an accent.

Violoncello.

3

Violoncello musical score for measures 1-12. The score is in E major (three sharps) and 4/4 time. It features a single melodic line for the cello. Measures 1-6 are marked *ff* (fortissimo). Measure 7 is marked **F** (forte). Measures 8-9 are marked *pizz.* (pizzicato) and *p* (piano). Measure 10 is marked *arco* (arco) and *p dim.* (piano diminuendo). Measure 11 is marked *Solo* and *dolce* (dolce). Measure 12 is marked *p* (piano) and *Solo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

Violoncello score for measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score is divided into sections: **G** (measures 1-4), **H Tutti** (measures 5-8), **L Tranquillo** (measures 9-10), and **M Solo** (measures 11-14). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *div. p* (divisi piano). The score also includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco). The score is written in a system of five staves. The first staff is for the Violoncello. The second staff is for the Violoncello. The third staff is for the Violoncello. The fourth staff is for the Violoncello. The fifth staff is for the Violoncello. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is written in a clear and legible style.

G *p*

H Tutti *f* *arco* *ff*

L Tranquillo *p* 1 2 3 4 5 6 7 8 9 10

M Solo *div. p* *pp*

pizz. *p* *pizz. sempre* *p* 1

arco *p* *pizz.* *p*

Violoncello.

5

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz. *p*

Cad. Viol.

colla parte *ten.* **B** Tempo giusto. (Poco più mosso.) *p*

arco *p* *poco più f*

div. pizz. *mf*

arco *sf* *accel.* *rit.* *a tempo, un poco*

unis. pizz. *sf* *sf* *sf* *sf* *sf*

più animato

Solo arco *p* *più tranquillo* pizz. *p*

div.

pizz.

2 1

Violoncello.

D Allegro molto. 1 arco
 unis. *f* *sf* *p* *pizz.* *p*

Tempo giusto. (Allegro molto.) arco
pp *f* *risoluto* *sf* *p* *pizz.* *p*

E Tempo giusto. (Allegro molto.) G. P. 27 arco
pp *f* *sf* *f*

F Recit. Moderato assai. *pizz.* *sf* *div. p* *simile* *ad lib. colla parte senza rit. ed accel.* *a tempo* *simile* *ad lib. colla parte*

G Tempo giusto. (Allegro molto.) *pizz.* *p* **Vivace scherzando.** 39

pizz. *p* **H arco** *p*

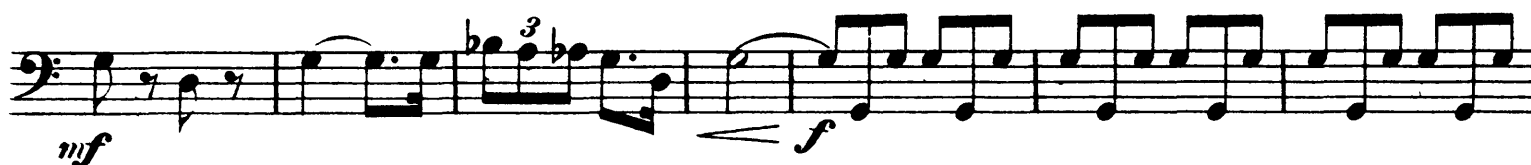
tr *poco string.* *cre* - - *scen* - - *do* - - *poco* - - *a* - - *poco* *f*

3 *Tempo I.* *sf* *mf*

3 *mf* *cresc.* *sf* *pizz.* *p*

Violoncello.

7



Violoncello.

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-2: *mf* pizz. 1

Measures 3-4: *f* pizz. 1

Measures 5-6: *p* arco

Measures 7-8: *f* arco

Measures 9-10: *mf* ben tenuto

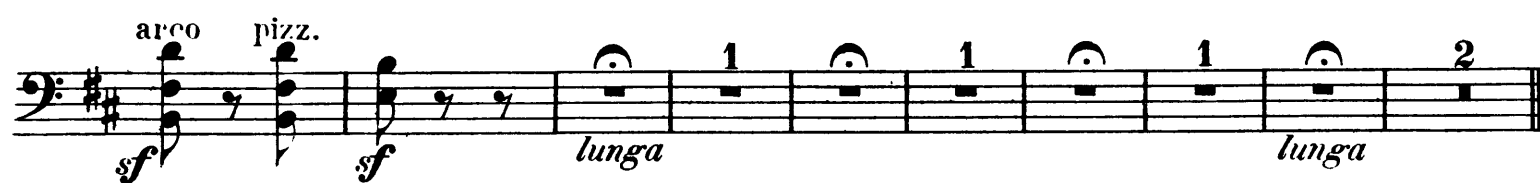
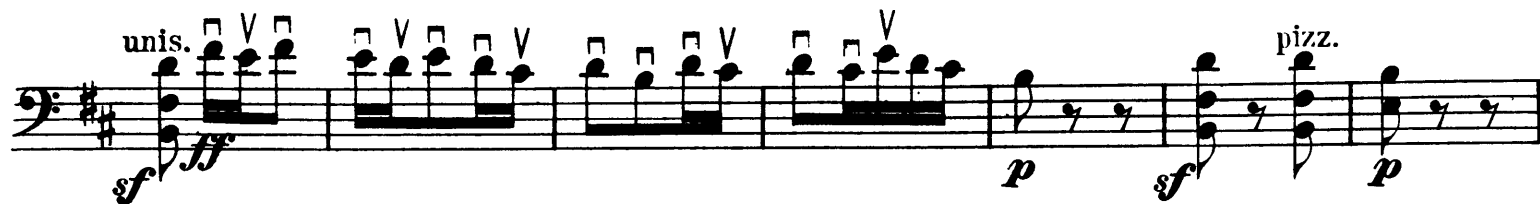
Measures 11-12: *sf* spiccato assai

Measures 13-14: *sf*

Measures 15-16: *ff* *p*

Violoncello.

9



Violoncello.

III.

Andantino quasi Allegretto.

divisi (à 2) *pp*

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *div.* *p*

ten. *pp* *ten.* *pp* *A* *Soli* *dolce e espressivo*

unis.

cresc. *f* (sul A) *gliss.* *dolce* *colla parte* *pp* (sul D)

B *div.* *p* *sf* *sf* *1*

Violoncello.

11

p *sf* *p* *sf* *p* 1

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* 2

p *sf* *p* *sf* *p*

C **D**

più mosso.
pizz.

ppp *ppp* *ppp* *ppp* *pocchissimo cresc.* *pocchissimo cresc.*

ppp *ppp* *ppp* *ppp* *pocchissimo cresc.* *pocchissimo cresc.*

E unis.

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

F *arco* *pizz.* *div. pizz.* *mf* *dim.* *pizz.*

mf *mf* *mf* *mf* *p* *p*

mf *mf* *mf* *mf* *p* *p*

arco *pizz.* *mf* *pizz.*

mf *mf* *mf* *mf* *p* *p*

mf *mf* *mf* *mf* *p* *p*

Violoncello.

arco

p *sf* *p* *sf* *mf* pizz.

divisi arco

p *sf* *p* *sf* *mf* pizz.

unis.

H arco *passionato* *mf* *dim.*

pizz. *p* *brill. ff* *ff*

I Come prima. arco *p*

K *cantabile* *3* *3* *3* *3* *2*

Recit. Lento. Harpa *1* *2* *3* *Cad. Viol.*

Tempo I. Oboe I. *1* *2* *3* *5* pizz. *p*

dimin. *p* *ff* *allarg. assai* *gliss.*

a tempo *ten.* *ten.* *ten.* *ten.*

div. *colla parte pp* *colla parte* *pp*

Violoncello.

13

*N*unis. *Pocchissimo più animato.*
pizz.
p
2
0
p
arco
p cre - scen - - do *poco* a *poco* *f*
cantabile
p
dim.
sul D
0
f *mf* *dim.*
P
p
espress.
poco rit.
1
rit. molto
p
a tempo
pizz.
schierzando
1
pp
dolce

IV.

Allegro molto.
ff
tr
sf
G. P. *mf*
G. P.
Recit. Lento.
ppp
Cadenza
ff
Allegro molto e frenetico.
tr
tr
tr
tr
tr
tr
dim.
p
cresc.
Recit. Lento.
Vivo.
23
pp
G. P.
Viol. Cad.

Violoncello.

Viol. I.

A 1 2 3 4 6 pizz. 2

B pizz. arco pizz. arco pizz. arco pizz.

C 2 pizz. 2 2 3

D 2 arco pizz. 1 arco

un poco pesante *un poco pesante*

E 19 **F** 3 pizz. 1

pp

G unis. arco

mf

H pizz. 2 2 2

mf f mf f mf

I 2 3 3 arco 3 3

f mf f mf

div. 1 1 1

Violoncello.

15

K

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *ff* 3

L

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff*

3 *sf* *M^e* *sf con forza*

0 0 0

p *poco cresc.*

f *cresc.* *N* *pizz.* *sf* *f* 7

Violoncello.

arco
p sul ponticello al segno

ff *f* *ff* *mf* *ff* *mf*

ff *ff* *ff* *sf* *f* *sf*

ff *ff* *ff* *sf* *pizz.* *p* *arco* *f* un poco pesante

sf *sf* *sf* *sf* *sf* *sf* *sf* *pp*

arco *p*

U *V* *pizz.* *p*

f

17

17

Più stretto.

arco

A

cresc.

pcco

 α

poco

ff

Spiritoso.

 $\mathcal{H}$

pizz.

arco

pizz.

arco

Violoncello.



Allegro non troppo e maestoso.

ff

X

Violoncello.

19

